

# 2015 International Conference of Indigenous Archives, Libraries, and Museums

September 9-15, 2015



Wednesday, September 9 – SUMMITS AND MEETINGS

8:00 AM-5:00 PM Registration and Volunteer Desk Open, Ballroom Level

Three strategically important pre-conference Summits address issues, concerns, and initiatives specific to sustaining and advancing Indigenous cultures. The Summits are designed to engage stakeholders in developing action plans and/or protocols that will help ensure productive and unified approaches to building support for Indigenous cultural institutions, identifying viable and needed initiatives, and developing methodologies for advancing cross-cultural understanding. Summit leaders will report on findings at the opening ceremony (9/11), seek additional input from conference attendees, and make a final report at the closing ceremony (9/12).

Carnegie  
Library

LIBRARY  
SUMMIT

## Digital Inclusion in Native Communities

Wednesday, September 9, 9:00 AM-5:00 PM

In many Native communities, tribal libraries often provide the only access to free public computers and the Internet. Yet, many tribal libraries themselves have significant digital access needs, from training staff to providing digital literacy programs, to dealing with broadband connectivity and technology issues. The purpose of this Summit is to engage stakeholders in addressing the needs identified in the 2014 “Digital Inclusion in Native Communities” report by the Association of Tribal Archives, Libraries, and Museums with funding from the Institute of Museum and Library Services. Along with addressing the key issues identified in the report, participants will engage in information sharing, building relationships with key influencers and stakeholders, identifying successful model programs, and helping raise awareness about valuable and often under-utilized resources.

**Mary Alice Ball**, Senior Program Officer, Institute of Museum and Library Services, Moderator; **Carrie Billy**, American Indian Higher Education Consortium; **Geoff Blackwell**, Federal Communications Commission; **Jake Brewer**, Senior Advisor to the White House Chief Technology Officer; **Letitia Chambers**, Board Chair, Association of Tribal Archives, Libraries, and Museums; **Marisa Duarte**, Assistant Professor of Justice and Sociotechnical Change, Arizona State University; **Tracy Goodluck**, U.S. Department of the Interior, Office of Congressional and Legislative Affairs (Current Presidential Management Fellow); **Brian Howard**, National Congress of the American Indian; **Stuart Ott**, U.S. Department of the Interior; **Al Kuslikis**, American Indian Higher Education Consortium; **Valarie Kingsland**, Seward Community Library and Museum; **Merida Kipp**, Yakama Nation Library Director; **Ron Lessard**, White House Initiative on American Indian and Alaska Native Education; **Andy Marcinek**, ConnectEd; **William (Bill) Mendoza**, Director, White House Initiative on American Indian and Alaska Native Education; **Traci Morris**, Director, American Indian Policy Institute, Arizona State University; **Scott Steiner**, U.S. Department of Agriculture; **Tracy Katrina Stevens**, U.S. Department of Education; **Raina Thiele**, Associate Director, Office of Intergovernmental Affairs; **Nancy Weiss**, General Counsel, IMLS

Penn Quarter  
Renaissance Hotel  
2<sup>nd</sup> Floor

MUSEUM  
SUMMIT

## Protocols for Indigenous Objects

Wednesday, September 9, 9:00 AM-5:00 PM

Millions of Native objects are housed in non-native museums and private collections throughout the world. An abundance of issues surrounds these objects, especially those of sacred or ceremonial significance. This Summit will

engage museum staff, cultural leaders, legal scholars, and others in discussions of how some of these issues can be resolved and how diverse organizations can build meaningful and effective relationships that result in improved treatment, presentation, and preservation of cultural materials. An outcome of the Summit will be a draft action plan that will be shared with ATALM 2015 conference attendees for additional input. Following the conference, strategic objectives will be defined and an action plan developed that will guide future paths for greater sharing and/or repatriation of certain materials. The document also will provide culturally responsive guidelines for non-tribal institutions on the importance of consultations with tribal communities, the need to recognize and provide appropriate treatment of culturally sensitive materials, rethinking public accessibility and use of some materials, the role of intellectual and cultural property rights, and the need for reciprocal education and training.

**Rick West**, President, The Autry Center; **Jeanne Brako**, Curator, Center of Southwest Studies at Fort Lewis College; **Jameson Brant**, Coordinator of Aboriginal Training Program in Museum Practices, Canadian Museum of History; **Christina Burke**, Curator of Native American and Non-Western Art, Philbrook Museum of Art; **Cynthia Chavez Lamar**, Assistant Director for Collections, NMAI; **Walter Echo-Hawk**, ATALM Board Member; **Jim Enote**, Executive Director, A:shivi A:wan Museum and Heritage Center; **Kevin Gover**, Director, National Museum of the American Indian; **Andrea Hanley**, Membership and Program Manager, IAIA Museum of Contemporary Art; **John Haworth**, Senior Executive, National Museum of the American Indian-New York; **Joe Horse Capture**, Associate Curator, National Museum of the American Indian; **Sven Haakanson**, Associate Professor of North American Anthropology, Burke Museum, University of Washington; **James Pepper Henry**, Director, Gilcrease Museum

Room 12-13

Renaissance Hotel  
Meeting Room  
Level

Archives

ARCHIVES  
SUMMIT

**Protocols for Native American Archival Materials**

Wednesday, September 9, 9:00 AM-5:00 PM

Since the development of The Protocols for Native American Archival Materials in 2006, the document has generated significant discussion and debate both nationally and internationally surrounding the proper care of Indigenous archives housed at non-tribal repositories and how these guidelines should be successfully implemented. Numerous non-tribal repositories successfully implemented and developed collaborative guidelines and relationships with tribal communities. Based on the original intent of the Protocols as a living document, this pre-conference Summit brings together original drafters of the Protocols, as well as key allies in the United States and Canada, to review and reflect on lessons learned from the Protocols and other key documents, to make clarifying alterations and updates to the document based on case studies, conversations, and research. The group will develop additional information regarding the United Nations Declaration on the Rights of Indigenous Peoples with the larger goal of contributing to the efforts of decolonizing Indigenous archives. The results of the gathering will be reported at a regular conference session to inform the larger membership and plan for future publications on the topic. Attendees will serve as key participants in the discussions, document development, and future publications.

**Jennifer O'Neal**, Corrigan Solari University Historian and Archivist, University of Oregon; **Johnathan Pringle**, Archivist, Arrangement & Description, Northern Arizona University, Moderators

Room 8-9

Renaissance  
Meeting Room  
Level

Museums

IMLS  
MEETING

**IMLS Native American/Native Hawaiian  
Museum Services Awardee Meeting**

Thursday, September 10, 9:00 AM-5:00 PM

No Registration, grantees only, no lunch provided

Full day meeting for all current IMLS Native American/Native Hawaiian Museum Services awardees.

**Sandra Narva**, Senior Program Officer, IMLS



# 2015 International Conference of Indigenous Archives, Libraries, and Museums

Renaissance Downtown, Washington, DC  
September 9-15, 2015



## Thursday, September 10 Preconference Tours and Workshops

*These events are not included in the conference registration fee and require pre-registration.*

8:00 AM-5:00 PM Registration and Volunteer Desk Open, Ballroom Level

### OFF-SITE PRECONFERENCE WORKSHOP AND TOURS

**Google  
Headquarters,**  
25 Massachusetts  
Avenue NW

Archives, Libraries,  
Museums

Cultural Mapping

*Bus departs at 9:30 from the front of the hotel (K and 9<sup>th</sup>). It departs Google Headquarters at 4:15 PM.*

#### Google Mapping Tools for Preserving Indigenous Knowledge

*Thursday, September 10, 10:00 AM-4:00 PM*

Maps can uniquely illustrate the close relationship between Indigenous communities and their land, enabling Indigenous communities to tell their own stories, in their own languages, from their own perspectives. During this hands-on workshop, participants will learn how Indigenous communities are using free digital mapping tools such as Google Earth and Google My Maps to preserve and share traditional knowledge.



Participants will also gain proficiency through hands-on technical training in using one of Google's mapping tools to record culturally significant locations on a map and incorporate stories, photos, and videos into the map; and will be made aware of the options for keeping maps private or sharing maps publicly. This workshop is intended for librarians, archivists, and museum professionals who are interested in preserving and sharing Indigenous knowledge through digital mapping tools. There are no technical requirements to attend, but the workshop is best suited to participants who possess basic computer skills.

*Raleigh Seamster, Program Manager, Google*

**Library of  
Congress**  
101 Independence  
Avenue SE

Archives, Libraries,  
Language

Preservation;  
Conservation; Access;  
Collections

*Bus departs from the front of the hotel (K and 9<sup>th</sup>) at 12:00 noon. Early departure is necessary to enable all participants to go through security measures. Please bring*



#### Field Trip to the Library of Congress: Resources for Education, Preservation, and Access

*Thursday, September 10, 1:00 PM-5:00 PM*

The Library of Congress visit will include three concurrent options: 1) an "open house" featuring displays of materials, methods and practices by Library staff from several divisions, available to all attendees from 2 to 4:30 pm; 2) lecture presentations throughout the afternoon on special topics such as workflows for arranging archival collections and ways to approach decision making; an overview of the specialized activities of the Conservation division; preservation of multi-format archival collections from the American



identification with you. Bus pickup is 5:15.

## 4th Street and Independence Avenue SW

Archives, Libraries, Museums

Bus departs from the front of the hotel (K and 9<sup>th</sup>) at 12:30 PM. Bus pickup is 4:15.

## Natural History Museum, Cullman Rare Book Library

10th Street and Constitution Avenue NW

Libraries, Language

Bus departs from the front of the hotel (K and 9<sup>th</sup>) at 1:30 PM. Bus pickup is 4:45.

## NMAI Cultural Resources Center

Suitland, Maryland

Bus departs from the front of the hotel (K and 9<sup>th</sup>) at 8:30 PM. Bus pickup is 4:30.

Folklife Center; an introduction to digital preservation standards and strategies, and 3) tours of specific reading rooms and divisions between 1:00 to 1:50 and 4:00 to 4:50, including the Veterans History Project, Prints and Photographs, Conservation, with others to be determined. *Please note the tours are for limited numbers of attendees.*

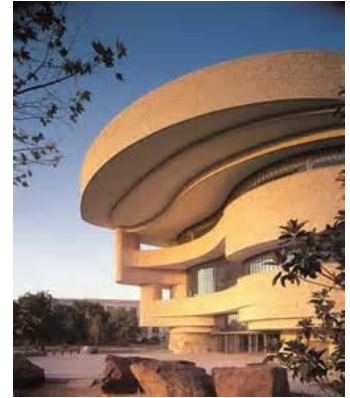
*Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress*

## National Museum of the American Indian Collections and Exhibits Fabrication Tour

Thursday, September 10, 1:00 PM-4:00 PM

For this behind-the-scenes tour, participants will visit the state-of-the-art exhibit fabrication shops and collections workrooms. Participants will see the exhibition woodshop, Plexiglas shop, metal fabrication, and graphics shops. They will see the Collections Workrooms that house temporary storage of collections where there is a -40F freezer for pest control and a small triage conservation lab.

*Gail Joice, Collections Manager, National Museum of the American Indian; Pat Chirichella, Exhibits Fabrication Manager, National Museum of the American Indian*



## Visit to the Smithsonian's Cullman Rare Book Library, Natural History Museum

Thursday, September 10, 2:00 PM-4:30 PM

The Cullman Library holds the Smithsonian's collection of rare books in anthropology. Open by appointment only, its world-class collection contains approximately 10,000 volumes published before 1840, including publications on Native American linguistics.

Participants will learn about the history of printing from the 1400s to about 1840, a 400-year stretch that is called the hand-press period, when books were made by hand - the paper, the type-setting, the sewing and binding, and the illustrations. SIL's rare-book catalogers and conservators will also be on hand to talk about their work and answer questions. The tour will include a hands-on display of representative books from early herbals to the 19th-century hand-colored folios in the History of the Indian Tribes of North America by Thomas L. McKenney and James Hall, and a "dip" into the 62-degree air of the high-security vault.

*Leslie K. Overstreet, Curator of Natural History Rare Books, Cullman Library of Natural History, Smithsonian Libraries*



## Fieldtrip to National Museum of the American Indian Cultural Resource Center and National Anthropological Archives, followed by workshops

9:00 AM – Tour of National Anthropological Archives

10:30 AM – Tour of Cultural Resources Center

12:00 AM – Lunch

1:00 PM – Workshops (must present ticket)

- **Tour of the National Anthropological Archives**

The National Anthropological Archives and Human Studies Film Archives in the Department of Anthropology, Collections, and Archives Program collect and preserve historical and contemporary anthropological materials that document the world's cultures and the history of anthropology. Their collections represent



the four fields of anthropology - ethnology, linguistics, archaeology, and physical anthropology - and include field notes, journals, manuscripts, correspondence, photographs, maps, sound recordings, film and video created by Smithsonian anthropologists and other preeminent scholars. ATALM attendees will have the opportunity to see these collections first-hand during archivist-led tours.

*Gina Rappaport, Archivist, National Anthropological Archives*

- **Tour of the Cultural Resource Center Collections and Archives**

Housing one of the largest collections of Native American objects in the world, the Cultural Resource Center provides opportunities for researchers and Native community members to visit the collection. This tour will give a general overview of the Collection facility.

*Michael Pahn, Head Archivist, NMAI*

- **Workshop 1: Textile Preservation: Storage Techniques, Integrated Pest Management, and Basic Cleaning Methods, 1:00 PM**

Proper care for textiles can be challenging; textiles are often large, almost always flexible, and sometimes three-dimensional. In this workshop, participants will briefly visit NMAI storage to see the different types of textile storage scenarios. In the textile lab, methods of rolling and folding textiles for storage will be presented. Basic identification and eradication of the two most common textile pests - clothes moths and carpet beetles - will be discussed. Several basic surface cleaning methods will be demonstrated, and participants will receive samples of both storage and cleaning materials to take home.

*Cathy Zaret, Mellon Fellow in Textile Conservation, NMAI; Kate Blair, Mellon Fellow in Textile Conservation, NMAI*

- **Workshop 2: Collection Storage: Safe Rehousing Methods, 1:00 PM**

This workshop will cover low-tech methods for safe archival storage of museum collections. Included will be an overview of archival materials and vendors, as well as an examination and discussion of examples from the NMAI collections. Participants will gain hands-on experience designing and fabricating storage supports using a variety of materials for a variety of Native American items.

*Emily Kaplan, Objects Conservator, NMAI*

- **Workshop 3: Caring for Hide and Skin Collections, 1:00 PM**

Many objects or garments in museum collections are made out of hide, skin, or leather. This workshop will give you the background needed to understand the biological properties, processing techniques, and conservation/condition issues that often affect collection items made from hide. The basic care of hides, such as documentation, integrated pest management, storage/environment, and treatment options will be discussed and demonstrated using collection examples. The workshop includes hands-on experimentation in basic conservation techniques as well as in-depth questions and answers.

*Kelly McHugh, Object Conservator, NMAI; Fran Ritchie, Conservator, NMAI*

- **Workshop 4: Using Magnets in Exhibition Mountmaking, 1:00 PM**

The use of rare earth magnets to mount objects for exhibition is becoming increasingly popular. Rare earth magnets are powerful and versatile tools that can offer alternative, cost-effective, solutions to traditional mounting techniques for mannequins, flat textiles, moccasins, bags, books, and even small ceramics. This workshop will give you a chance to work with these magnets and see the many ways that they can be incorporated into mounting systems. Because rare earth magnets are extraordinarily strong, we will discuss safety concerns and ways to protect you and your collection from possible damage. Presenters will share a variety of mounting methods and discuss how to determine the magnetic strength needed. Techniques for containing and separating magnets will also be covered. There will be time for hands-on experimentation in smaller groups and in-depth questions and answers.

*Shelly Uhlir, Exhibits Specialist, Mountmaker, NMAI; Susan Heald, Textile Conservator, NMAI*

## Full-Day Workshops at the Renaissance Hotel

Congressional  
Ballroom  
Ballroom Level

### LANGUAGE SUMMIT

Language

#### Native Languages Summit

Thursday, September 10, 9:00 AM-5:00 PM

Join the White House Initiative on American Indian and Alaska Native Education and their partners at Departments of the Interior (DOI) and Health and Human Services, (HHS) as they convene a second Native American Languages Summit. The first Native Languages Summit in June 2014 brought together 300 participants from across the country and the Pacific. The Secretaries for Education and Interior are invited to share remarks on the importance of this work in their agencies. Officials will provide updates on federal agency work to support Native American languages in line with the Federal Interagency Memorandum on Native Languages. It will also be an opportunity to highlight what is working and discuss new resources and initiatives either begun or in the planning stages since the initial Native Languages Summit. The day-long meeting will be supported by workshops over the next two days that will deepen participants' knowledge and expand their toolkit for addressing specific challenges.

**Michelle Sauve**, Intergovernmental Affairs Specialist, Administration for Native Americans

Room 3  
Meeting Room Level

### Workshop 7

Archives, Libraries,  
Museums

Mukurtu CMS, Sustainable  
Heritage Workshop

#### Mukurtu CMS Site-Building and Community Engagement

Thursday, September 10, 9:00 AM - 5:00 PM

Mukurtu CMS is a free content management software that allows communities to preserve, share, manage, license and curate their digital heritage and stories. Mukurtu promotes a community approach to digital heritage management and preservation, integrating already established social and cultural systems with technological tools. In this workshop, participants will get hands-on experience with Mukurtu CMS. Participants will learn: 1) basic site set up 2) core features, and 3) step-by-step procedures to curate digital heritage items with Mukurtu CMS. Participants will see examples of Mukurtu in use in communities emphasizing preservation strategies, cultural protocols, and the use of traditional knowledge labels. Participants will need to bring laptops to the workshop and are encouraged to bring digital media to use in their personal Mukurtu play site during the workshop. This workshop is sponsored by the Sustainable Heritage Network.

**Kim Christen Withy**, Mukurtu Project Director, Washington State University; **Kelley Shanahan**, Mukurtu Services Manager, Center for Digital Archaeology; **Lotus Norton Wisla**, Tribal Digital Archives Curriculum Coordinator, Washington State University Libraries

Carnegie  
Ballroom Level

### Workshop 8

Archives, Libraries,  
Museums

Photograph Preservation

#### Identification and Care of Photographs

Thursday, September 10, 9:00 AM - 5:00 PM

This seminar is intended as an introduction to the preservation of photographs. It will focus on historical photographic prints, including their identification, deterioration, and conservation. Participants will learn to recognize various photographic formats and will study the unique preservation problems associated with each format type. The seminar will culminate with a discussion of storage concerns. Participants are encouraged to bring photographic objects to the seminar for consultation and discussion.

**Monique Fischer**, Senior Photograph Conservator, Northeast Document Conservation Center

Room 8-9  
Meeting Room Level

## Workshop 9

### Exhibition Planning and Design: Understanding the Design/Build Process

Thursday, September 10, 9:00 AM-5:00 PM

Museums

Exhibition Planning and Design

This workshop shares best practices in exhibition planning and design. This is relevant if you are planning a new tribal museum or if you are expanding or renovating an existing museum or exhibition. We will present an overview from creating and executing the exhibition master plan; to planning spaces for exhibitions, programs, and collections storage; to how to communicate with your exhibit design team to achieve the best outcome. An overview of the processes by our panel will be followed by working in smaller groups on case studies, concluding with each group presenting their findings.

**Abbie Chessler**, Founding Partner, Quatrefoil Associates; **Art Wolf**, Principal, Wolf Consulting; **Kerry Boyd**, Assistant Director - Exhibitions, NMAI; **Eric Christiansen**, Senior Exhibits Designer, NMAI; **Rick Pelasara**, Assistant Director, Production, Smithsonian Institution Office of Exhibits Central

Lafayette  
Ballroom Level

## Workshop 10

### Developing Tools to Navigate Intellectual Property and Protect Cultural Heritage

Thursday, September 10, 9:00 AM - 5:00 PM

Archives, Libraries,  
Museums

Sponsored by the Sustainable Heritage Network, this workshop focuses on three topics that affect capacity to respond to issues of intellectual property (IP) and knowledge sovereignty within tribal contexts. The first topic, *Governance and IP Negotiations within Tribal Contexts*, engages participants in thinking about how IP issues should be managed within the tribal context. This includes identifying who should be the decision-making body or bodies for any negotiations with external parties. The second topic, *Developing Protocols, Agreements and Transfer of Copyright*, gives practical advice about the kinds of documents that need to be developed to manage IP within tribal contexts. A model that can be used and adapted will be provided. The final topic, *Traditional Knowledge Labels and Licenses*, will outline one practical way for asserting control over access and routes of circulation of valuable cultural heritage, including material currently existing within the public domain.

**Jane Anderson**, Assistant Professor, New York University; **James Francis Sr**, Director/Tribal Historian, Cultural and Historic Preservation, Penobscot Nation; **Lisa Morehead-Hillman**, Food Security Project Coordinator, Karuk Tribe's Department of Natural Resources, Karuk Tribe; **Adrienne Harling**, Library and Archives Consultant, Karuk Tribe

## Half-Day Workshops at the Renaissance Hotel

Congressional C  
Ballroom Level

## Workshop 11

### Preserving and Enhancing Native Language Resources in Tribal Libraries, Archives, and Museums

Thursday, September 10, 9:00 AM - 12:00 Noon

Language

Digitization

This hands-on workshop provides training in best practices for handling Indigenous language materials. Topics include: creating appropriate linguistic metadata descriptions; acquiring and working with digital audio/video; linking text and audio/video; transcription and translation. Participants will learn about tools for enhancing access to existing resources, including software for creating talking dictionaries, mobile applications, and interactive websites. Strategies for long-term preservation and access, including archiving platforms such as Mukurtu Mobile will be covered, along with funding opportunities specific to language documentation. The workshop is aimed at tribal library, museum, and archive employees without previous language experience, but it is open to experienced language professionals as



well. Participants are encouraged to bring relevant (analog or digital) language resources to the workshop.

**Gary Holton**, Director, Alaska Native Language Archive; **Andrea Berez**, Assistant Professor, University of Hawai'i; **Wendy Camber**, Assistant Archivist, Alaska Native Language Archive

**Room 1**  
Meeting Room Level

**Workshop 13**

**Conservation Techniques for Cleaning Glass Beadwork**

Thursday, September 10, 1:00 PM to 4:00 PM

Museums

Hands-on Workshop

This workshop is a hands-on introduction to conservation techniques for cleaning, storage, and display of glass beadwork. A discussion of conservation ethics, the properties of glass, and bead stories will be followed by a cleaning demonstration. Participants will then clean study collection bead samples using the techniques demonstrated – prepare to get slightly dirty! A follow-up discussion will compare the results of the different techniques and present suggestions for storage and display. While glass is the focus, other types of beads will be addressed as time permits. Participants are strongly encouraged to bring their own beadwork for cleaning or discussion.

**Nicole Grabow**, Objects Conservator, Midwest Art Conservation Center

## Evening at the Library of Congress: A Symposium

6:30-9:30 PM, Coolidge Auditorium, Jefferson Building

For tickets to this FREE event, visit the ATALM Registration Desk. Transportation is not provided.

**Civil Rights, Identity and Sovereignty: Native American Perspectives on History, Law, and the Path Ahead** features **Walter Echo-Hawk** (Pawnee), noted legal scholar and litigator on behalf of Native American and indigenous civil and human rights; **Malinda Maynor Lowery** (Lumbee), historian, author and associate Professor at UNC-Chapel Hill; **Tim Tingle** (Choctaw), story-teller and author of several books of historical fiction on the Native American experience; and **LaDonna Harris** (Comanche), President of Americans for Indian Opportunity and a long-standing advocate for Native self-determination and self-sufficiency in the cultural and business worlds. Participants will be treated to an exhibition of unique, historical documents, some dating back to the earliest days of the republic. The objects will illuminate the legal and legislative aspects of the symposium through artifacts detailing the interactions [complex relationship?] between sovereign Native American nations and the US federal government. The exhibit, produced by the Law Library's Collections Division, will be on display in the foyer of the Auditorium for the duration of the symposium. **The presenters will be available to sign copies of their books which will be on sale in the lobby after the program concludes.**

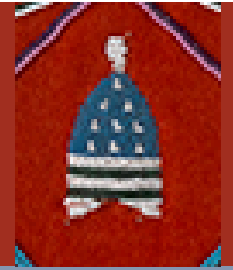
Sponsored by the Ak-Chin Indian Community, Yocha Dehe Wintun Nation, and the American Folklife Center of the library of Congress





# International Conference of Indigenous Archives, Libraries, and Museums

Renaissance Downtown, Washington, DC, September 9-15, 2015



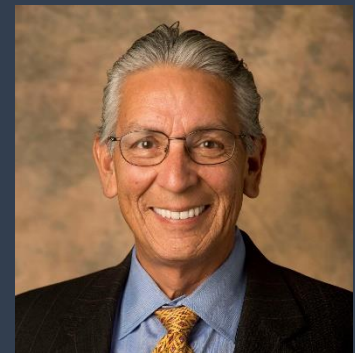
Friday, September 11

8:00 AM-5:00 PM Registration and Volunteer Desk Open, Ballroom Level

8:00 AM-9:00 AM Exhibitors/Breakfast, Grand Ballroom

9 AM-10:30 AM Opening Ceremony, Grand Ballroom

- Welcome, Dr. Letitia Chambers, ATALM Board Chair
- Cultural Blessing, Lynette Allston, Chief and Chair of the Tribal Council of the Nottoway Indian Tribe of Virginia
- Reports from Summits
- Origin Myths and Imaginary Indians: Opening Keynote by Kevin Gover, Director, National Museum of the American Indian



11:00 AM-12:15 PM Concurrent Sessions 101-115

Note that concurrent sessions take place on two levels. Sessions on the Ballroom Level are in blue. Sessions on the Meeting Level are in beige. There also is a key under each room number.

<p><b>Congressional A</b> Ballroom Level</p> <p>Language</p> <p>Funding</p>	<p><b>Session 101</b></p>	<p><b>Federal Funding for Native Languages: Introduction to Agencies, Programs, and Staff</b> <i>Friday, September 11, 11:00 AM-12:15 PM</i></p> <p>Staff from federal agencies supporting Native Language preservation and revitalization will introduce their programs and opportunities for funding. During the conference, the staff will be available through individual meetings to discuss ideas for grant proposals. Represented agencies will include: Department of Education, Department of Health and Human Services, Department of Interior, Institute of Museum and Library Services, National Endowment for Humanities, and the National Science Foundation.</p> <p><i>Sandra Narva, Senior Program Officer, Institute of Museum and Library Services; Mary Downs, Senior Program Officer, Division of Preservation and Access, National Endowment for the Humanities; Colleen Fitzgerald, Program Director, Documenting Endangered Languages, National Science Foundation; Carlos Martinez, Division Director, Office of English Language Acquisition, Department of Education; Judith Andrews, Program Assistant, Recovering Voices, National Museum of Natural History, Smithsonian Institution; Lillian Sparks Robinson, Commissioner, Administration for Native Americans, Department of Health and Human Services</i></p>
<p><b>Congressional B</b> Ballroom Level</p> <p>Language, Technology</p>	<p><b>Session 102</b></p>	<p><b>Chickasaw Language Revitalization through Technology</b> <i>Friday, September 11, 11:00 AM-12:15 PM</i></p> <p>The presenter will discuss uses of technology in Native American language revitalization. Specifically, how Chickasaw Nation tribal citizens, independent of the Chickasaw Nation, are using technology to create and access cultural and linguistic programming and how the Chickasaw Nation Language Revitalization</p>

Program is using technology in an effort to expand their educational outreach. Chickasaw citizens have developed a very active Facebook Group and a less active Google+ Page. The Chickasaw Nation has developed both mobile and desktop technologies in order to perpetuate the Chickasaw language and to serve those within the jurisdictional boundaries and those outside in other areas, including Internet language websites; a language app for phones, tablets, and desktops; language videos disseminated on Internet sites; and tribal language interfaces for browsers, devices, and computers.

*Traci Morris, Director, American Indian Policy Institute, Arizona State University*

**Congressional C  
Ballroom Level**      **Session  
103**

Archives, Libraries,  
Museums

Education

**NMAI's National Education Initiative and Facilitating Dialogue:  
Telling It Like It Is**

*Friday, September 11, 11:00 AM-12:15 PM*

In the daily work of educating diverse publics about complex topics (treaty rights, stereotypes, the environment), Native organizations face widespread public misperceptions and misunderstanding. How might tribal organizations facilitate higher levels of dialogue and foster deeper understandings? NMAI's National Education Initiative and other approaches of "Telling It Like It Is" inform the content and strengthen its delivery.

*John Haworth, Senior Executive, National Museum of the American Indian-New York; Edwin Schupman, Manager, Education Office (Acting), National Museum of the American Indian*

**Carnegie  
Ballroom Level**      **Session  
104**

Archives, Museums

**Custom Boxes and Dividers for Artifacts**

*Friday, September 11, 11:00 AM-12:15 PM*

This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.

*Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation*

**Lafayette  
Ballroom Level**      **Session  
105**

Museums

Creating 3D images

**3-Dimensional Imaging Made Simple**

*Friday, September 11, 11:00 AM-12:15 PM*

3D digitization of artifacts opens up new possibilities for how cultural institutions protect and share collections. Until recently, 3D imaging has been out of reach for most organizations. This hands-on session will walk participants through creating an image using nothing more than a digital camera, computer, and Agisoft, a low-cost 3D software program. Come, learn, and create an image so you can start sharing your museum pieces.

*Sven Haakanson, Curator of North American Anthropology, Burke Museum*

**Room 2  
Meeting Room  
Level**      **Session  
106**

Libraries

Researching Collections

**Digital Resources at the Smithsonian Institution**

*Friday, September 11, 11:00 AM-12:15 PM*

The Smithsonian Institution offers a wide variety of online and digital resources for public use. Participants will learn how to access, search, download, and share text and images available from the Smithsonian Libraries' Digital Collections and The National Museum of the American Indian's collections database. In turn, participants will be able to utilize these resources to help design library programs and activities, classroom and homework assignments, and to provide more efficient and quality reference service for community members.

*Elayne Silversmith, Librarian, Smithsonian Libraries / NMAI*

**Room 3  
Meeting Room  
Level**      **Session  
107**

Libraries

**Power of Visual Storytelling: An Open Discussion for Presenting and Preserving Stories**

*Friday, September 11, 11:00 AM-12:15 PM*

This interactive discussion session will revolve around the following questions: how can technology help us to authentically tell and share our stories? What are

Diversity education,  
Digital storytelling

some of the most effective tools for storytelling? Knowledge River scholars and faculty from the University of Arizona's School of Information Resources and Library Science will lead a discussion with the audience on how pressing issues in Native American communities such as, language preservation, education, and identity formation can be harnessed through technology for the purpose of critical reflection, advocacy, and educational endeavors. Each student will share their own personal stories using media tools ranging from digital stories to social web platforms to digital archives in order to elaborate upon the value of each for the purpose of storytelling.

*Gina Macaluso*, Assistant Professor & Knowledge River Program Manager, University of Arizona School of Information Resources and Library Science (SIRLS); *Janet Ceja*, Assistant Professor, University of Arizona SIRLS; *Ofelia Zepeda*, Knowledge River Scholar, University of Arizona SIRLS; *Jessica Redhouse*, Knowledge River Scholar, University of Arizona SIRLS; *Cordelia Hooee*, Knowledge River Scholar, University of Arizona SIRLS

Room 4  
Meeting Room  
Level

Session  
108

### Developing an Ethnographic Lexicon

Friday, September 11, 11:00 AM-12:15 PM

Museums with ethnographic collections often develop their own lexicons to serve their specific needs. However, this makes data sharing between institutions more challenging and creates problems for users from different communities who must become familiar with multiple sets of terms to complete research or identify collections across institutions. This working session will continue looking at developing a common ethnographic lexicon that may be used in tandem with pre-existing lexicons like Nomenclature, the Getty thesauri, and the National Park Service classification systems. Collaborative work to select appropriate terms is crucial to this work and participant engagement is encouraged.

*Isabel Tovar*, Associate Registrar & Database Administrator, Denver Art Museum; *Amy Heggemeyer*, Assistant Registrar for Acquisitions, The Spurlock Museum, University of Illinois at Urbana-Champaign

Archives, Libraries,  
Museums

Thesaurus, Lexicon

Room 5  
Meeting Room  
Level

Session  
109

### Enhancing Collections Records through Collaboration with Source Communities: A Glimpse into the Zuni Collection Review Project

Friday, September 11, 11:00 AM-12:15 PM

Despite the best intentions of staff maintaining them, museum records are not always accurate. This is particularly true when catalogers aren't from the culture of the objects being cataloged. Staff at the Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) wished to address this problematic issue in their collection and embarked on a six-year-long collaborative process with the Zuni Tribe to comprehensively review each collection object from the Zuni community. Join the director of the Zuni Pueblo's A:shiwi A:wan Museum and Heritage Center and former and present staff of IARC for a roundtable discussion exploring the goals and outcomes of this collaborative process, practical logistics of how it was accomplished, and how the process can serve as a model for other institutions and communities wishing to partner in efforts to incorporate source community voice and knowledge into museum collection records.

*Jennifer Day*, Registrar, School for Advanced Research, Indian Arts Research Center; *Cynthia Chavez Lamar*, Assistant Director for Collections, Smithsonian's National Museum of the American Indian; *Jim Enote*, Executive Director, A:shiwi A:wan Museum and Heritage Center; *Laura Elliff*, Collections Manager, Denver Art Museum

Archives, Libraries,  
Museums

Collections

Room 8  
Meeting Room  
Level

Session  
110

### Using Social Media to Enhance Public Knowledge: Amoskeag Palimpsest

Friday, September 11, 11:00 AM-12:15 PM

When a new document is written over an old document, we call the traces of the original a palimpsest. One hundred years ago Manchester, NH, was the largest textile city in the world and today the mill buildings hold a university campus, law offices, tech firms, and restaurants. These overwrite earlier stories. For 9,000 years, people gathered in the Amoskeag area of the Merrimack River. Stories of

Archives, Libraries,  
Museums

Digital Tools

those lives were scarcely part of current public knowledge until recently. Through short videos, photographs, interactive maps, and a social media presence, Amoskeag Palimpsest retells the story in images and words, revealing Amoskeag as a complex layered historical, cultural, and environmental place. Session participants will learn how to use new storytelling capabilities of the web, building community participation through social media, and possibilities for partnering with local schools, libraries, and museums.

*Brian O'Connor, Professor & Founding Director of Visual Thinking Laboratory, College of Information, University of North Texas; Irene Klaver, Professor and Director of the Philosophy of Water Project, Department of Philosophy, University of North Texas*

**Room 10**  
Meeting Room  
Level

**Session**  
111

### **Collaboration Between Tribal and Non-Tribal Organizations: Suggested Best Practices for Sharing Expertise, Knowledge, and Cultural Resources**

*Friday, September 11, 11:00 AM-12:15 PM*

Collaborations between tribal and non-tribal organizations bring diverse communities together, often for the first time, to educate and learn, to address misinterpretations of the past, and to share cultural resources and knowledge. Through an examination of data obtained through a national survey, this session will introduce a variety of collaborative practices and investigate how successful partnerships are initiated, developed, and maintained; the degree to which the Protocols for Native American Archival Materials are referenced in the development of policies and procedures; and "lessons learned" across a wide-range of collaborative projects and partnerships. This overview of a variety of models of collaboration is intended to offer a set of best practices for both tribal and non-tribal organizations interested in sharing useful skills, knowledge, and resources through partnerships. The authors will present their research findings, followed by a panel discussion featuring participants from several successful collaborative projects explored in the research data.

*Elizabeth Joffrion, Director of Heritage Resources, Western Washington University; Natalia Fernandez, Multi Cultural Librarian, Oregon Multicultural Archives; Jennifer O'Neal, Corrigan Solari University Historian and Archivist, University of Oregon; Berlin Loa, Director, The Museum of Casa Grande; Daryl Baldwin, Director, Myaamia Center at Miami University; Megan Dorey, Archivist, Myaamia Heritage Museum; Omar Polar, Outreach Coordinator, University of Wisconsin-Madison School of Library and Information Studies*

Archives, Libraries,  
Museums

Collaborations

**Room 12**  
Meeting Room  
Level

**Session**  
112

### **Community Driven Programs: Publications and Beyond**

*Friday, September 11, 11:00 AM-12:15 PM*

This session will explore how organizations can develop books, catalogs, and articles that reach beyond the work of individual authors or outside researchers. With careful planning, museum publication projects can highlight tribal voices, enrich collections, and advance the preservation of Indigenous languages. Participants will learn how the Alutiiq Museum expanded the documentation of its keystone archaeological collection into a major publication and how Museum staff collaborated with community members to create a comprehensive record of an ancestral village site, author contributions, develop Alutiiq language terms for ancestral objects, and gather historic photographs to share the collection with a broader audience.

*Marnie Leist, Curator of Collections, Alutiiq Museum and Archaeological Repository*

Archives, Libraries,  
Museums

**Room 14**  
Meeting Room  
Level

**Session**  
113

### **A "How-to" Guide for Preserving History and Culture: The Hibulb Cultural Center Archives Model**

*Friday, September 11, 11:00 AM-12:15 PM*

How does one process significant and large archival collections? This was a question the curators at the Hibulb Cultural Center and Natural History Preserve asked but didn't know how to answer when it acquired a large donation consisting of 70 boxes of documents, photographs, diaries, books, and various media formats in 2012. The collection (circa 1880's-present) was donated from

Archives, Museums



the grandson of Chief William Shelton or Wha-Cha-Dub (1867-1938), a renowned tribal leader, author, and carver. Curatorial staff at the cultural center was to sort through and rehouse the entire collection in proper archival storage. Museum staff, not being trained archivists, performed a self-study and decided to create a “how-to” guide to be utilized for future collection materials. This session will cover practical methodologies used, materials used, and storage environments as well as other issues of key importance in processing archival collections. Each participant will receive a copy of the Hibulb Cultural Center’s “how-to” guide, which will also be available online.

*Tessa Campbell, Hibulb Cultural Center Senior Curator, Hibulb Cultural Center & Natural History Preserve; Kaila Cogdill, Hibulb Cultural Center Assistant Curator, Hibulb Cultural Center & Natural History Preserve*

**Room 15**  
Meeting Room  
Level

**Session**  
**114**

### **Reclaiming the Archive: Using Indigenous Material to Displace the Colonial Story**

*Friday, September 11, 11:00 AM-12:15 PM*

Non-indigenous decision makers too often make choices for Indigenous peoples based on colonial versions of history. How can Indigenous nations prevent outsiders from recycling and activating the “colonial archive?” How can Indigenous communities reclaim the archive? One proven approach is to ensure that the assembly and interpretation of Indigenous documents and materials reflects Indigenous points of view. Policymakers will find it more difficult to make harmful decisions when Indigenous nations control the evidence—the archives and records necessary to support policy actions. This session explores the challenge as well as successful strategies to meet the challenge using the example of the Ngarrindjeri Nation in South Australia.

*Daryle Rigney, Professor & Dean, Indigenous Strategy and Engagement, Flinders University; Miriam Jorgensen, Research Professor, Native Nations Institute, University of Arizona; Robin Boast, Professor of Cultural Information Science at the University of Amsterdam*

Archives

**Room 16**  
Meeting Room  
Level

**Session**  
**115**

### **Dare to Share: The Power of Where Your Digital Collections Can Go**

*Friday, September 11, 11:00 AM-12:15 PM*

This session will introduce the Digital Public Library of America (DPLA) and will discuss its strategic vision; how libraries, archives, and museums (LAMs) can get involved; and the benefits of sharing collections through a national digital library. In particular, rights labeling and DPLA’s current collaboration with the Knight Foundation to work with its partners to appropriately label digital objects will be discussed. The need for more diverse materials in DPLA will also be examined, including content held by members of ATALM, and how LAMS can use the DPLA’s open API to create useful resources, including mobile apps and views of content types and subject-specific material. The benefits of joining DPLA, including community building, working together to solve digital library challenges, and increased traffic to your digital collections will be considered.

*Emily Gore, Director of Content, Digital Public Library of America*

Archives, Libraries,  
Museums

## **2015 Guardians of Culture and Lifeways International Awards Luncheon** **Grand Ballroom 12:30 PM-2:00 PM**

*Established in 2007, the Guardians of Culture and Lifeways Awards Program recognizes organizations and individuals who serve as outstanding examples of how indigenous archives, libraries, museums, and individuals contribute to the vitality and sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – the work of Seminole Chief Kelly Haney. For a list of Awardees, go to page 00.*

*Please present ticket and door. Ticket will be taken by waitstaff. Do not block chairs, as every seat is reserved by a conference attendee.*



<p><b>Congressional A Ballroom Level</b></p> <p><i>Libraries, Museums</i></p> <p><i>Programming</i></p>	<p><b>Session 201</b></p>	<p><b>Presenting Native American Film and Media Programs Effectively</b> <i>Friday, September 11, 2:00 PM-3:15 PM</i></p> <p>This is a workshop on the nitty-gritty of presenting film and media programs effectively, both for Native American community-based audiences and others. How might film programming complement other initiatives? The workshop will focus both on the how-to requirements (booking, working with media distributors and Native media makers, technical issues, promotion, scheduling) and broader issues.</p> <p><i>John Haworth, Senior Executive, National Museum of the American Indian (NY); Elizabeth Weatherford, Head, Film &amp; Media Center NMAI, National Museum of the American Indian (NY)</i></p>
<p><b>Congressional B Ballroom Level</b></p> <p><i>Archives, Libraries, Museums</i></p> <p><i>Language</i></p>	<p><b>Session 202</b></p>	<p><b>Evaluation 101: Assessing the Impact and Outcomes of Projects</b> <i>Friday, September 11, 2:00 PM-3:15 PM</i></p> <p>Assessing the impact and outcomes of your work is increasingly important, especially as federal funding agencies explore new approaches to performance measurement as conditions of their grants. Staff from the Department of Health and Human Services and the Institute of Museum and Library Services, all with experience working in programs for tribal communities, will introduce concepts and practices that will help you evaluate your work.</p> <p><i>Sandra Toro, PhD, Senior Program Officer, Institute of Museum and Library Services; Megan Kauffman, Impact Evaluator, Administration for Native Americans, Administration for Children and Families, Department of Health and Human Services; Amelia Popham, Presidential Management Fellow, Administration for Children and Families, Department of Health and Human Services</i></p>
<p><b>Congressional C Ballroom Level</b></p> <p><i>Archives, Libraries, Museums</i></p> <p><i>Language</i></p>	<p><b>Session 203</b></p>	<p><b>Models of Collaboration for Access and Use of Native Language Materials</b> <i>Friday, September 11, 2:00 PM-3:15 PM</i></p> <p>Collaborations between non-tribal cultural repositories and tribal organizations offer opportunities to improve access to and use of Native language materials – and to build relationships that benefit both the institutions and tribal communities. Attendees will hear about a number of successful programs that share knowledge among collections specialists, heritage language learners and speakers, and linguists. The programs, based at archives, libraries, and museums, enhance access to collections, teach linguistic methods, and develop language learning resources, while also building valuable relationships through research and use of heritage materials. Session speakers will share their experiences working with language recordings, field notes, word lists, and other linguistic materials – valuable resources for tradition-bearers, language learners, and academic researchers alike. The session will offer a set of best practices and lessons learned for community collaborations that support interdisciplinary research, language documentation, and preservation and revitalization of Native cultural traditions.</p> <p><i>Mary Downs, Senior Program Officer, National Endowment for the Humanities; Tim Powell, Director, Center for Native American and Indigenous Studies, American Philosophical Society; Daryl Baldwin, Director, Myaamia Center, Miami University; Gabriela Perez-Baez, Curator of Linguistics, National Museum of Natural History, Smithsonian Institution; Elizabeth Jaakolah, Director, Ojibwemowining Center, Fond du Lac Tribal Community College</i></p>
<p><b>Carnegie Ballroom Level</b></p> <p><i>Archives, Libraries, Museums</i></p> <p><i>Lab</i></p>	<p><b>Session 204</b></p>	<p><b>Mounting Techniques for Photographs and Prints, Part 1 of 2</b> <i>Friday, September 11, 2:00 PM-3:15 PM</i></p> <p>Professional framers have many safe ways to mount photographs and prints for framing. After this hands-on session, you will understand when each is appropriate and be able to use them at home with purchased pre-cut mats or mats that you cut yourself. We will also discuss how you can identify conservation quality materials and when you should work with a conservator to</p>

frame your art. This session is presented jointly with Part 2 and participants should attend both sessions.

*Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation*

Lafayette  
Ballroom Level

Session  
205

### **Caring for Feathers, Shells, and Other Organic Materials**

*Friday, September 11, 2:00 PM-3:15 PM*

Proper care for feathers, shells, and other organic materials is based on knowing about their chemical and physical structures; what causes them to deteriorate; and proper handling, storage, and exhibit environments. This session covers care and preservation basics and demonstrates cleaning techniques.

*Marian Kaminitz, Head of Conservation, National Museum of the American Indian; Caitlin Mahony, Andrew W. Mellon Fellow in Objects Conservation, National Museum of the American Indian*

Museums

Lab

Room 2  
Meeting Room Level

Session  
206

### **Tribal Librarians' Give & Take—Open Exchange of Ideas, Resources, and Tips of the Trade**

*Friday, September 11, 2:00 PM-3:15 PM*

Come trade ideas with fellow tribal librarians who—like you—are creative, innovative, and resourceful, usually all with a tiny budget! Do you have a program, activity, or project that your community asks for over and over again? Have you found the key to creating a thriving reading program, language project, storytime, teen event, GED class, health literacy resource, computer literacy training, genealogy group, fundraiser, or intergenerational activity, etc.? Chances are your unique formula will translate well to other tribal libraries and the communities they serve. The goal is for you to share at least one idea and come away with at least two new ideas that you want to try at home. The discussion will be facilitated by Alison FROsRo (former IMLS Native American Library Services program officer; current ATALM volunteer) and punctuated by brief presentations by tribal librarians who are already eager to get the word out about their game-changing ideas. The rest is up to you!

*Alison Freese, Volunteer, Association of Tribal Archives, Libraries, and Museums*

Libraries

Room 3  
Meeting Room Level

Session  
207

### **Not Just Books: Services from the National Library of Medicine**

*Friday, September 11, 2:00 PM-3:15 PM*

Tribal librarians often are asked to help patrons with finding credible health resources. In this session, the National Library of Medicine (NLM), the world's largest medical library, will offer resources and services for researchers, librarians, and everyday users. Learn about our free, online, evidence-based consumer resources you can offer your users. Are you a member of the National Network of Libraries of Medicine? Learn about how to join for free and gain access to resource sharing and funding opportunities. Interested in hosting a health-related exhibit? NLM also has a history of medicine and archives program with an extensive traveling exhibits program that may be of interest to libraries, museums or cultural centers.

*Laura Bartlett, Technical Information Specialist, National Library of Medicine*

Libraries

Opportunities

Room 4  
Meeting Room Level

Session  
208

### **Bringing Indigenous Voice to Science Museum Exhibitions through Collaborative Development: Roots of Wisdom**

*Friday, September 11, 2:00 PM-3:15 PM*

A variety of non-tribal museums are stretching beyond conventional boundaries to include Indigenous perspectives and voices in new exhibits. This session will explore the collaborative development of an interactive exhibition titled *Roots of Wisdom: Native Knowledge* by Native partners from widespread locations, a science museum, and a Native Youth Advisory Board of middle school students. *Roots of Wisdom* is a project about communicating the value and relevance of traditional knowledge and Western science as complementary ways of knowing

Museums

Exhibitions

the natural world. The panel will share the successes, challenges, and strategies learned from this project in hopes of encouraging others interested in doing similar work to create bridges between science museums, tribal museums, and organizations serving Native youth.

*Cecilia Nguyen*, Exhibit Developer, Oregon Museum of Science and Industry; *Tessa Campbell*, Curator of Collections, Hibel Cultural Center and Natural History Preserve; *Randall Melton*, Collection Curator, Tamástslikt Cultural Institute; *Wenix Red Elk*, Public Outreach and Education Specialist, Department of Natural Resources; *Katherine Krile*, Assistant Director of Exhibits, Smithsonian Institution Traveling Exhibition Service

**Room 5**  
Meeting Room Level

**Session**  
209

### Looking at Community Partnerships from Different Views

Friday, September 11, 2:00 PM-3:15 PM

This session will examine how Native communities interact with different museums, research centers, and community centers. Each presenter will share distinct views and ideas of how consultation and curation change depending on the project and institution. This will be a distinct presentation from a variety of perspectives—a state museum, a private non-exhibiting research center, a federal museum, and a Native cultural center. Each project has its unique circumstances based on the Native communities and institutions involved. By working with tribes and including Native perspectives, these institutions are developing a new model of post-NAGPRA interactions, and by doing so, support their missions and purpose, a journey to a better understanding about others and ourselves.

*Tony Chavarria*, Curator of Ethnology, Museum of Indian Arts & Culture/Laboratory of Anthropology; *Elysia Poon*, Program Coordinator, Indian Arts Research Center, School for Advanced Research; *Emil Her Many Horses*, Associate Curator, National Museum of the American Indian; *Melvin Sarracino*, Museum Specialist, Haak'u Museum and Cultural Center

Archives, Libraries,  
Museums

Community collaboration  
and consultation

**Room 8**  
Meeting Room Level

**Session**  
210

### Supporting, Planning, and Undertaking Audiovisual Preservation Projects, Part 1 of 2

Friday, September 11, 2:00 PM-3:15 PM

This double session will offer an overview of support available for the preservation of audiovisual materials, beginning with a focus on federal grant support for AV preservation initiatives and presentations of case studies of notable projects that have preserved audiovisual recordings of significant Native American content. These topics will be complemented by real-world examples and advice for carrying out audiovisual collecting and preservation projects, including resources for documenting, describing, sustaining, and preserving oral history collections. An overview of federal funding support for audiovisual projects from the National Endowment for the Humanities will be provided. Representatives from the American Folklife Center at the Library of Congress, the National Anthropological Archives at the Smithsonian Institution, and the University of Kentucky will discuss significant collections preservation initiatives, collaborations between federal agencies and Native American communities, and demonstrate methods and approaches for carrying out audiovisual preservation.

*Jesse Johnston*, Program Officer, National Endowment for the Humanities; *Guha Shankar*, Folklife Specialist, Library of Congress; *Jake Homiak*, Director, Anthropology Collections & Archives Program, Smithsonian Support Center, Smithsonian Institution; *Maggie Kruesi*, Folklife Specialist, Library of Congress

**Room 10**  
Meeting Room Level

**Session**  
211

### Digital Tools for Indigenous Curricula

Friday, September 11, 2:00 PM-3:15 PM

Participants will learn how to populate a national digital platform with Indigenous curricula. Teaching with Historic Places (TwHP) is an open and public program of the National Park Service which is designed to utilize sites listed in the National Register of Historic Places. Participants will learn how to develop and submit lesson plans that are rooted in Native American history to the program. There are thousands of sites listed in the National Register of Historic

Archives, Libraries,  
Museums

Educational Outreach,  
Digital Tools, Indigenous  
History, Curriculum  
Reform



Places; many are strongly tied to Indigenous history. TwHP presents significant opportunities to impact our education communities, as well as our classrooms, utilizing our expertise as librarians, archivists, and educators. Participants will learn how this program works, including detailed information on submission and development of curricula that meet National U.S. History Standards for Grades 5-12. Examples will focus on lesson plans and curricula developed for the Washita Battlefield National Historic Site in western Oklahoma.

*Frederic Murray, Assistant Professor/Instructional Librarian, Southwestern Oklahoma State University*

**Room 12**  
Meeting Room Level

Archives, Libraries,  
Museums

**Session**  
212

### **IMLS Funding Opportunities**

*Friday, September 11, 3:45 PM-5:00 PM*

Join colleagues from the Institute of Museum and Library Services (IMLS), the field's primary source of federal funding, to learn more about IMLS grant programs available to tribal archives, libraries, and museums. This session will provide an overview of the programs and application process as well as tips on how to write a strong proposal. Bring your questions and success stories to share with the group!

*Sandra Narva, Senior Program Officer, IMLS; Mary Alice Ball, Senior Program Officer, IMLS*

**Room 14**  
Meeting Room Level

Archives, Museums

Digitization, Web  
collaboration

**Session**  
213

### **Building a Collaborative Website, Archive, and Video Documentary: Museums, Tribes, and Donors**

*Friday, September 11, 2:00 PM-3:15 PM*

The session focuses on collaborative methods in museum anthropology and how using technology can enhance not only access to collections but also create new digital collections and increase opportunities for museums and communities to work together. We will discuss our four-year collaboration between the Mandan Hidatsa Arikara Nation, the University of Colorado Museum of Natural History that houses a collection from their community, the family who donated the collection to the museum, and the website developers who created the collaborative website. We present how we worked together to choose technology and software development practices for the creation of the online tool, produce a video oral history interview archive, build a digitized online collection of photographs, and develop the metadata standards for these born-digital collections. We also discuss how these sources were used to create a documentary about collection donor, Rev. Case, and Mandan Hidatsa Arikara elders' concerns for their community today.

*Jennifer Shannon, Curator & Assistant Professor of Cultural Anthropology, University of Colorado - Boulder Department of Anthropology & The Museum of Natural History; Christina Cain, Anthropology Collections Manager, University of Colorado - Boulder Museum of Natural History*

**Room 15**  
Meeting Room Level

Archives

Collections, Tribal  
Repository

**Session**  
214

### **Ehanni Etan Takuku Unkicupi Unpatanpi: Gathering Things That We Are Keeping: Growing the Oglala Lakota College Archives and Tribal Repository**

*Friday, September 11, 2:00 PM-3:15 PM*

From database selection to the development of collection management policies, this session provides participants with an overview of how the Oglala Lakota College created the Oglala Lakota College Archives and Tribal Repository. Collaborations with Oglala Sioux tribal agencies and programs will be discussed, as well as the selection and use of a database that serves natural history, archives, and special collections (art and artifacts). Participants will learn about the development of a comprehensive collections management policy and co-curricular programming that brings in community members, K-12 schools, and college students into the archives for engaging learning experiences.

*Tawa Ducheneaux, Archivist, Oglala Lakota College; Requaw West, Archivist, Oglala Lakota College*

Room 16  
Meeting Room Level

Session  
215

### Designing Your Own Tribal Digital Library, Archives, and Museum

Friday, September 11, 2:00 PM-3:15 PM

When the Karuk Tribe began building a digital library for its Food Security Project, it became increasingly aware of the difficulties not only in narrowing our project scope, but also in securing our Karuk Intellectual Property rights for materials in our possession and, finally, in regaining some kind of control over expropriated materials. With the guidance of a Advisory Committee and contract librarian, it began developing policies, guidelines, and protocols that are helping shape what is now known as the Sipnuuk Digital Library, Archives, and Museum. Presenters will share learning experience and provide participants with templates to design their own digital resource.

*Lisa Hillman*, Food Security Project Coordinator, Karuk Tribe; *Adrienne Harling*, Library and Archives Consultant, Self-employed; *Leaf Hillman*, Director of the Karuk Department of Natural Resources, Karuk Tribe; *Michael Ashley*, Chief Executive Officer, Center for Digital Archaeology

Archives, Libraries,  
Museums

Digital Policies

3:15-3:45 PM

Break, Exhibit Hall, Grand Ballroom

3:45-5:00 PM

CONCURRENT SESSIONS 301-315

Grand Ballroom  
Pre-function  
Ballroom Level

Posters

### Poster Session

Posters provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way. Presenters will be with their posters during this session to answer questions. Many of the posters are by IMLS Native American/Native Hawaiian Library Enhancement grantees and provide valuable information on innovative and cutting edge projects. Posters will be on display for the duration of the conference.

Archives, Libraries,  
Museums

Congressional A  
Ballroom Level

Session  
301

### Rising Voices/Hothaninpi: The Story of Lakota Revitalization

Friday, September 11, 3:45 PM-5:00 PM

This is a one-hour documentary film about the imminent peril to the Lakota language, the culture shaped by that language, and the history that created that peril. The film braids together several strands of the story: the struggles of Lakota to learn their tribal language today, the historical attempt by the United States to annihilate the language, the rise of immersion language schools, and the participation of outsiders in the rescue of the Lakota language. History is interwoven with present-day scenes and with short films about the culture created by Lakota filmmakers and artists especially for *Rising Voices/Hothaninpi*. *Lawrence Hott*, Producer/Director, Florentine Films/Hott Productions; *Wilhelm Meya*, Executive Director, The Language Conservancy

Language

Film Screening

Congressional B  
Ballroom Level

Session  
302

### Creating an Ecology of Support: Revitalizing the Navajo Language in the Classroom and the Community

Friday, September 11, 3:45 PM-5:00 PM

This session highlights Navajo language teachers' recommendations in the form of an "Ecology of Support" which includes cultural values, success stories, and a vision for system-wide strategic improvement. Sharing this proposed Ecology of Support has the potential to make a significant and direct contribution to how systems, schools, and teacher professional learning are structured. Researcher Sharon Nelson-Barber will describe the overall framework that has emerged from this collaboration. Velma Hale will provide foundational information about the Diné Philosophy of Knowledge that is a part of the teachers' educational approaches. Davin Joe will lead the group through several examples of a

Language

specialized pedagogy that can be used to engage Navajo language learners. Valencia Edgewater will share the story of a successful school-community partnership that builds parenting knowledge through the inter-generational language teaching that is so essential to Navajo life. Louise Lockard will review the features of a Title III Office of English Language Acquisition National Professional Development Project in which the teachers earn a Master's degree and Arizona American Indian Language Teacher certification.

*Louise Lockard, Project Director, Northern Arizona University; Sharon Nelson-Barber, Director, Center for the Study of Culture and Language in STEM Education, WestEd; Velma Hale, Teacher, Greyhills Academy High School; Valencia Edgewater, 21<sup>st</sup> Century Program Coordinator, Pinon Unified School District; Davin Joe, Diné Culture Teacher, Chinle Unified School District*

Congressional 3  
Ballroom Level

Language

Session  
303

### Overcoming Obstacles: Creating Safe Spaces for Language Learning and Use

*Friday, September 11, 3:45 PM-5:00 PM*

Indigenous language communities across Native North America are seeing, or have seen, their last generation of first language, fluent speakers pass away. However, even in this dire climate, in many of these communities learner language is highly stigmatized. This session will identify some surprising obstacles to Indigenous language use by learners. The intrinsic link between language, culture, and identity will be discussed along with possible ways to create safe space for language use by learners. This session is important because, for many Indigenous communities, these learners will be, or already are, the only ones to carry the language forward to future generations. By creating a safe space for learner language, we will be creating more users of the language and reinvigorating our language communities. These types of initiatives are needed to heal from the historical trauma done to our Indigenous language communities.

*Candessa Tehee, Director, Cherokee Heritage Center*

Carnegie  
Ballroom Level

Archives, Libraries,  
Museums

Lab

Session  
304

### Mounting Techniques for Photographs and Prints, Part 2

*Friday, September 11, 3:45 PM-5:00 PM*

Professional framers have many safe ways to mount photographs and prints for framing. After this hands-on session, you will understand when each is appropriate and be able to use them at home with purchased pre-cut mats or mats that you cut yourself. We will also discuss how you can identify conservation quality materials and when you should work with a conservator to frame your art. This session is presented jointly with Part 1 and participants should attend both sessions.

*Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation*

Lafayette  
Ballroom Level

Lab

Session  
305

### Textile Handling and Cleaning 101

*Friday, September 11, 3:45 PM-5:00 PM*

In this lab, participants will learn tips for rolling flat textiles and folding textiles and garments for storage. Basic cleaning techniques for textiles and garments will also be demonstrated. A handout of online resources for storage and basic care will be distributed as well.

*Susan Heald, Textile Conservator, National Museum of the American Indian*

Room 2  
Meeting Room Level

Museums

Professional  
Development

Session  
306

### Forum: Improving the Internship Experience

*Friday, September 11, 3:45 PM-5:00 PM*

Have you interned at a museum? How did the experience benefit your academic and/or career goals? What would you have changed about the internship? Many of us have interned at a museum or other cultural institution and certainly have an opinion about what we liked or did not like about the experience. Come share your opinions about your internship. This feedback will be important to

the National Museum of the American Indian (NMAI), which has trained numerous Native people who are interested in the museum field through their programs. NMAI is in the process of looking broadly at museum professional development and training opportunities for Native individuals and what the needs are and how various programs have met or not met those needs. Information gained from this session will be useful in the development of a future internship or fellowship program at NMAI.

*Cynthia Chavez Lamar, Assistant Director for Collections, National Museum of the American Indian; Jill Norwood, Community Services Specialist, National Museum of the American Indian*

**Room 3**  
**Meeting Room Level**

**Session**  
**307**

### **Indigenizing Digital Storytelling for Sovereignty and Self-Determination**

*Friday, September 11, 3:45 PM-5:00 PM*

Recording a person's voice narration for digital stories, documentary films, and digital exhibits can be considered "a very old and sacred business" (Momaday, 1997). The presenters provide an Indigenous perspective to digital storytelling and other participatory media approaches by exploring how a person's voice recording can be understood as a "living breath" of survivance. nDigiStorytelling, an Indigenous approach to digital storytelling, not only records, documents, and archives an Indigenous person's life way and story, but it also provides "healing" for our Indigenous peoples and everything that surrounds us (land, ancestors, etc.). In this presentation, we also discuss how to tap Indigenous ways of knowing and being "media makers" in the 21st century for sovereignty and self-determination. Participants will learn how to incorporate a four-directions approach to digital storytelling and how nDigiStories have been utilized and disseminated for Indigenous "healing," hope, and survivance.

*Brenda Manuelito, Education Director, nDigiDreams; Carmella Rodriguez, Instructional Designer, nDigiDreams*

Archives, Libraries,  
Museums

Language

Participatory Media

**Room 4**  
**Meeting Room Level**

**Session**  
**308**

### **The Power of Indigenous Art Exhibitions to Facilitate Healing in the Community: How the Experience of an Exhibition Helped a Community Address the Critical Issue of Youth Suicide**

*Friday, September 11, 3:45 PM-5:00 PM*

First peoples require appropriate settings for unrestricted discussion of important issues and impacts to their communities, tribes, and families. Indigenous museums, archives, and art schools can offer the community a critical nexus point for dialogue. In Hastings New Zealand a recent Maori Art school student exhibition created a nexus for community discussion of Youth Suicide. The Toi Mairangi Maori Art School exhibition created a community event and forum for cultural and spiritual activities and interaction that was unique in its ability to draw in and engage community members. One successful outcome of this hui (gathering) was the creation of a new culturally-based Maori youth suicide prevention program. The presentation will outline the creation of these nexus points for discussion, and the beneficial and practical community outcomes that can be replicated elsewhere by indigenous museums, libraries and galleries.

*Joseph Stone, Te Tai Whenua o Heretaunga; Mary Rodgers; India Logan-Riley, The University of Auckland*

Archives, Libraries,  
Museums

**Room 5**  
**Meeting Room Level**

**Session**  
**309**

### **Restoration of the Creek Council House: A Lesson in Perseverance and Collaboration**

*Friday, September 11, 3:45 PM-5:00 PM*

This panel will share stories of collaboration, teamwork, and the roadblocks that have been encountered during the comprehensive restoration project of the historic Creek Council House located in Okmulgee, OK. They will tell a story about a group of professionals coming together to develop a plan to restore a capitol building that serves as the last remaining vestige of the past for the

Archives, Libraries,  
Museums

Grants



Muscogee people. From architecture to archaeology to archival research, the Council House Restoration Project has truly been an academic undertaking that offers insight and guidance to others engaging in similar restoration projects.

*Justin Giles, Interim Director, Muscogee (Creek) Nation Cultural Center & Archives; Veronica Pipestem, Collections Manager, Muscogee (Creek) Nation Cultural Center & Archives; Walter Sedovic, Architect, Walter Sedovic Architects; Thomas Foster, Associate Professor of Anthropology, University of Tulsa; Bret Pfeifer, Architect, Selser Shaefer Architects; Angela Cooper, PhD Graduate Student - Anthropology Department, University of Tulsa*

Room 8-9  
Meeting Room Level

Session  
310

### Supporting, Planning, and Undertaking Audiovisual Preservation Projects, Part 2

Friday, September 11, 3:45 PM-5:00 PM

Archives, Libraries,  
Museums

Digitization, Audiovisual,  
Grants

This double session presentation offers an overview of support for the preservation of audiovisual materials beginning with a focus on federal grant support for AV preservation initiatives and presentations of case studies of notable projects that have preserved audiovisual recordings of significant Native American content. These topics will be complemented by a session that will provide real-world examples and advice for carrying out audiovisual collecting and preservation projects, including resources for documenting, describing, sustaining, and preserving oral history collections. We will start with an overview of federal funding support for audiovisual projects from the National Endowment for the Humanities, and representatives from the American Folklife Center at the Library of Congress and the National Anthropological Archives at the Smithsonian Institution will discuss significant collections preservation initiatives, collaborations between federal agencies and Native American communities and also demonstrate methods and approaches for carrying out audiovisual preservation.

*Jesse Johnston, Program Officer, National Endowment for the Humanities; Guha Shankar, Folklife Specialist, Library of Congress; Jake Homiak, Director, Anthropology Collections & Archives Program, Smithsonian Support Center, Smithsonian Institution; Maggie Kruesi, Folklife Specialist, Library of Congress*

Room 16  
Meeting Room Level

Session  
311

### Digitizing a Region's Indigenous Heritage: The indigenousnewengland.com Portal

Friday, September 11, 3:45 PM-5:00 PM

Archives, Libraries,  
Museums

Digitization

Indigenousnewengland.com is a National Humanities Council-funded project that is supporting tribal historians and archivists in contributing portions of their collections to an online portal. Partners include the Passamaquoddy Cultural Heritage Center, the Tomaquag Indian Memorial Museum, and Wampanoag elders. The project seeks to make visible an often-marginalized cultural heritage while leveraging college and foundation resources to assist Indigenous communities. This session will share valuable information on developing regional digitization projects on cooperative portals, including culturally-based standards and memoranda of understanding for partnerships among New England tribal collections, community members, universities, and students.

*Siobhan Senier, Associate Professor, University of New Hampshire; Loren Spears, Executive Director, Tomaquag Indian Memorial Museum; Donald Soctomah, Tribal Historic Preservation Officer, Passamaquoddy Tribal Historic Preservation Office*

Room 12  
Meeting Room  
Level

Session  
312

### Navigating Federal Grants for Conservation and Preservation Projects

Friday, September 11, 3:45 PM-5:00 PM

Archives, Libraries,  
Museums

Funding

Museums, libraries, and archives are charged with preserving their collection artifacts and artworks, but funding for conservation and preservation needs can be difficult to identify. Federal granting opportunities can be particularly challenging to navigate, particularly for smaller institutions. There is an unwritten "protocol" in how to apply for these specialized types of grants. This session presents a step-by-step method to understanding how grant reviewers look at proposals and how to use this process to gain further grant success. The session will also discuss other fundraising methods for conservation activities,

including project specific fundraising events, adopt-an-object programs, conservation-related exhibitions, indirect solicitations and in-kind donations, as well as many others that can be not only fruitful and rewarding, but also educational for staff, volunteers, and the community as well.

*Elisa Redman, Director of Preservation Services, Midwest Art Conservation Center*

## Friday Evening Events

There are two events – a ticketed event at the National Museum of the American Indian and a free film screen at the hotel.



### “Nation to Nation” Evening at the National Museum of the American Indian, 6 to 9 PM

Buses depart from the front of the hotel starting at 5:30 PM and start departing the Museum at 8:30 PM. Two buses will make a continuous loop. Present ticket before boarding bus and again at the entrance of the museum. One ticket for wine or beer is included. Additional tickets may be pre-purchased at the ATALM registration desk.

- **6:00** – Enjoy food and drink, tour the exhibits, shop at the NMAI gift stores
- **7:00** - Program featuring NMAI director Kevin Gover and Suzan Shown Harjo, curator of the “Nation to Nation: Treaties Between the United States and American Indian Nations” Exhibit.
- **8:00**- Continuation of refreshments, gallery tours



Please note that this is not a fundraising event and is made possible through the generosity of the Ak-Chin Indian Community, Yoche Dehe Wintun Nation, the National Museum of the American Indian, and the Association of Tribal Archives, Libraries, and Museums.

## Documentary Presentations and Screenings

Penn Quarter , Renaissance Hotel, 2<sup>nd</sup> Floor, 7:00 PM



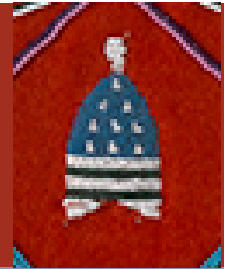
**Tracing Roots: A Weaver's Journey** is both a heartfelt portrait of Haida elder Delores Churchill and a discussion-generating documentary about the multilayered meaning of an “object.” The 35 minute film follows Delores, a master weaver, on a journey to uncover the origins of a spruce root hat found with Kwäday Dän Ts'ınchi, also known as the Long Ago Person Found, in a retreating glacier in Northern Canada. Her search to understand the roots of the woven hat crosses cultures and borders, involving artists, scholars, and scientists. Tracing Roots triggers dialogue about stewardship, access, intellectual property and what it means to balance ethical, scientific, and community interests. See the trailer and learn more at [www.tracingroots.com](http://www.tracingroots.com).



**K'e bee Yini Nalzhool: Integrating Traditional Navajo Peacemaking into the Life of a Navajo School** is a student-made video documenting the process of conflict resolution and healing used by the Diné before European contact. The 20-minute documentary describes the Peacemaking process from the student's point of view, how it works, and how other schools could utilize it. This process has been adapted for use in the STAR (Service To All Relations) School in Arizona as a method of conflict resolution and alternative to standard school disciplinary procedures. The core values underlying Peacemaking have been integrated into the way the staff and students interact and are taught school-wide. Director Mark Sorensen will introduce the video and share insights.

# International Conference of Indigenous Archives, Libraries, and Museums

Renaissance Downtown, Washington, DC, September 9-15, 2015



Saturday, September 12

8:00 AM-5:00 PM Registration and Volunteer Desk Open, Ballroom Level

8:00 AM-9:00 AM Exhibitors/Buffer Breakfast, Grand Ballroom (please present ticket)

## 9:00-10:15 AM CONCURRENT SESSIONS 401-415

**Congressional A**  
Ballroom Level

Archives, Libraries,  
Museums

**Session**  
**401**

### **American Indian Libraries Initiative at the Library of Congress and the Indigenous Law Portal**

*Saturday, September 12, 9:00 AM-10:15 AM*

This panel discussion will introduce the new American Indian Libraries Initiative (AILI), established as a multi-agency and inter-institutional collaboration team under Presidential Executive Order 13592 (12/2/2011). As part of its mandate, AILI spans efforts by both Library of Congress (LOC) and FEDLINK member agencies and organizations to support tribal libraries. It identified five areas for assistance: reciprocal interlibrary loan services, reference services, government document assistance, access to online databases, and remote online access to training sessions. The panel will also present a free LOC resource, the Indigenous Law Portal, created to make tribal sources more accessible by providing an authoritative, comprehensive list of tribes in North America for direct access to pertinent local and regional online sources and research materials.

*Blane Dessy, Deputy Associate Librarian for Library Services/LOC; George Franchois, Director, Department of the Interior Library; Tina Gheen, Emerging Technologies Librarian/LOC; Jolande Goldberg (Moderator) Senior Cataloging Policy Specialist/LOC.*

**Congressional B**  
Ballroom Level

Archives, Libraries,  
Museums

**Session**  
**402**

### **The Future Role of Archives, Libraries, and Museums in Preserving and Advancing Indigenous Languages**

*Saturday, September 12, 9:00 AM-10:15 AM*

This moderated forum will engage diverse stakeholders in creating a shared vision for ensuring sustainable and effective language programs, leveraging funding, and documenting best practices. Stakeholder input will be used in the development of an action plan that will guide ATALM and its partners in furthering the work of archives, libraries, and museums in supporting language programs.

*Moderated by Candessa Tehee, PhD, Director, Cherokee Heritage Center*

**Congressional C**  
Ballroom Level

Archives, Libraries,  
Museums

**Session**  
**403**

### **Utilizing Archival Documentation to Recover Traditional Names and Naming Practices in a Tribal Community**

*Saturday, September 12, 9:00 AM-10:15 AM*

At one time, academic scholars referred to myaamiaataweenki (the Miami language) as "extinct." However, the Miami Tribe of Oklahoma rejected this

label and began language revitalization efforts during the mid-1990's. Today, there are several community-based programs in place to teach tribal members their heritage language. As tribal members have re-engaged with their language, interest in traditional names and naming practices has increased. These names are found in treaties, missionary journals, annuity payment rolls, government censuses and other records in repositories all over the country. This presentation will profile a project undertaken by the Miami Nation to better understand the names recorded in archival records, and how this understanding is assisting our community in re-establishing traditional naming practices. Attendees will benefit from a discussion about bringing diverse records together from primarily non-tribal institutions for the purpose of researching to fill a tribal information need.

*Meghan Dorey, Archivist, Myaamia Heritage Museum & Archive; John Bickers, Special Projects Researcher, Cultural Resources Office, Miami Tribe of Oklahoma*

**Carnegie**  
Ballroom Level

Libraries

**Session**  
**404**

**Quick Book Repairs for Circulating Collections**

*Saturday, September 12, 9:00 AM-10:15 AM*

One of the largest components of library budgets is materials acquisition. One way to stretch that budget is to repair damaged materials rather than replace them. This hands-on session will teach you three quick and easy book repairs that can be done by library staff and volunteers in less than 15 minutes.

*Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation*

**Lafayette**  
Ballroom Level

Museums

**Session**  
**405**

**Moccasin Inserts: Passive Supports for Storage and Display**

*Saturday, September 12, 9:00 AM-10:15 PM*

A method for making custom moccasin inserts for storage and display will be demonstrated using “soft” Tyvek, polyester felt, and a sewing machine. This technique, developed at the National Museum of the American Indian, Washington DC, can be adapted to create passive support inserts for other museum objects, such as pouches, bags, and cradle boards.

*Cathleen Zaret, Andrew W. Mellon Fellow in Textile Conservation, National Museum of the American Indian*

**Room 2**  
Meeting Room Level

Libraries

STEM

**Session**  
**406**

**Connecting Your Library to STEM (Science, Technology, Engineering, and Math) with NASA**

*Saturday, September 12, 9:00 AM-10:15 AM*

Looking for new ways to enrich or enhance the programs that you offer for youth? NASA's Science Mission Directorate (SMD) has a vibrant and growing portfolio of freely available products and resources, including hands-on activities to stunning visualizations - from our home planet and its star, to the stars beyond! Learn more about how these products may be used to engage young people and their families in your programs! Participants will walk away with programming ideas that they can use in their libraries for individual activities or space science-themed programs, familiarity with where they can access NASA SMD resources quickly, and hands-on and demonstrated activities which may be implemented in their programs immediately.

*Keliann LaConte, Informal Education Lead, Lunar and Planetary Institute*

**Room 3**  
Meeting Room Level

Libraries

Collections

**Session**  
**407**

**Top Recommended Native American Books for Libraries and Readers**

*Saturday, September 12, 9:00 AM-10:15 AM*

The "Top 100 Books Every Museum and Library Should Have on Their Shelves," presented at ATALM 2012 in Tulsa is still often sought out and discussed. Not many resources exist for Native American books recommended by and for the Native American community. The list has been revisited and many new books have been added (<http://blogs.slj.com/afuse&production/2014/02/26/top-100-books-by-indigenous-masters/>). Following discussions of selected books from



the list of American Indian classics, audience members will be invited to recommend books to the list.

*Tim Tingle, Choctaw Author, Storyteller, Oral Historian; Sheri Tatsch, Ph.D., Indigenous Consulting Services, Language Archeologist; Susan Hanks, Library Programs Consultant, California State Library*

**Room 4**  
Meeting Room Level

Libraries

Funding, Digital Inclusion,  
E-Rate

**Session**  
**408**

### **Translating Historic Documents Originally Written in a Native Language**

*Saturday, September 12, 9:00 AM-10:15 AM*

This session will share best practices for translating historic documents originally written in a Native American language. This is relevant if you have documents you want to translate from your tribal archive or library, or for a museum exhibition. An overview will be presented of the many decisions involved, of a project vision for following elder translators' lead, of scheduling the project to take longer than anticipated, of budget management, and of tribal politics over intellectual property rights to the original and translated material you highlight. The translation process will be discussed: how to communicate with your translators, archivists, librarians, exhibitors, and/or publisher to achieve the best outcome. Steps of the translation process will be reviewed: what to expect from elders and what work you will need to be prepared to do to coordinate their work. The presentation includes a specific case study and time for in-depth questions and answers. This topic is also covered in a poster session.

*John Peacock, Professor, Maryland Institute College of Art*

**Room 5**  
Meeting Room Level

Museums

Collections

**Session**  
**409**

### **Basketry Care Tips for Access, Exhibition, and Storage**

*Saturday, September 12, 9:00 AM-10:15 AM*

Join us for a visual conversation with "take home" skills for: storage facilities, rooms, furniture, supports, environmental recommendations; use of collections by new weavers; use of collections to link heritage baskets to makers and their descendants; and thoughts on collection documentation for basketry.

*Nancy Odegaard, Head of Preservation, Arizona State Museum; Jim Enote, Director, A:shiwí A:wán Museum and Heritage Center in Zuni*

**Room 8-9**  
Meeting Room Level

Archives, Libraries,  
Museums

Project  
Development/Fund  
Development

**Session**  
**410**

### **Building a Powerful Grants Strategy**

*Saturday, September 12, 9:00 AM-10:15 AM*

This session will take participants through the process of establishing a grants calendar for the next 12 to 18 months. Fast-paced and filled with action steps, the presenter will discuss how to design and adopt a Grant Decision Matrix before beginning the process of building a specific grants strategy for each project. All participants will receive a set of worksheets that they can use to create their own approach to building an overall grantseeking strategy for their organization. The session is geared towards beginning and intermediate grantwriters, although advanced grantwriters may find it useful as a refresher course.

*Cynthia Adams, President/CEO, GrantStation*

**Room 12-13**  
Meeting Room Level

Archives, Libraries,  
Museums

Collections

**Session**  
**412**

### **Developing the Yocha Dehe Wintun Nation Cultural Resources Department Archive and Collections**

*Saturday, September 12, 9:00 AM-10:15 AM*

The mission of the Yocha Dehe Wintun Nation (YDWN) Cultural Resources Department (CRD) is to identify, preserve, and protect Patwin language, culture, and sites. Chawi, chemed, bolas Patwin teweda, weyada wilakda. Accordingly, the YDWN CRD's collection is divided into two different domains: Tewe Kewe ("Language House") and the Wilak Bopachemihn Kewe ("Caretakers of the Land House"). The Tewe Kewe's archive houses a vast collection of digital and paper documents pertaining to the tribe's language and

history. These include videos, photographs, government documents, sound recordings, music, interviews, newspaper articles, traditional stories, etc. The Wilak Bopachemihn Kewe is the tribe's version of a tribal resources information center; modeled after the information centers of the California's Historical Resources System (CHRIS). This presentation will discuss the type of collections housed at both facilities as well as some of the practices used to maintain the records.

*Todd Gettleman, Patwin Language and History Manager, Yocha Dehe Wintun Nation; James Sarmiento, Cultural Resource Manager, Yocha Dehe Wintun Nation*

**Room 14**  
Meeting Room Level

Archives, Museums

**Session**  
**413**

### **Renewing What They Gave Us: The Role of Museum Collections in Cultural Revival**

*Saturday, September 12, 9:00 AM-10:15 AM*

Meaningful interactions with historic materials provide communities with opportunities for cultural understanding, reflection, strengthening, and growth. In some cases, art forms and practices that are lost at a local level are revived through the study of historic material culture in museum collections. These historic resources serve as platforms upon which cultural learning and sharing takes place. Participants in this panel will present four examples of how historic collections reinvigorate cultural ways. Topics that will be covered are digitizing objects and presenting them to the community, artist-in-residency programs that uses historic objects as inspiration for Native artists, studying Miami ribbon work in museums for reintroduction back into the community, and the revival of the Creator's Game (lacrosse) among the Dakota using archival, museum, and oral history research.

*Joe Horse Capture, Associate Curator, National Museum of the American Indian; Ben Gessner, American Indian and Fine Arts Collections Associate & Native American Artist-in-Residence Program Coordinator, Minnesota Historical Society; Scott Shoemaker, Curator of Native American Art, The Eiteljorg Museum of American Indians and Western Art*

**Room 15**  
Meeting Room Level

Archives, Libraries,  
Museums

Records Management

**Session**  
**414**

### **First Nations Records Management: History and Case Studies**

*Saturday, September 12, 9:00 AM-10:15 AM*

This presentation examines strategies for records management within First Nations communities, governments, and organizations. The presentation will focus on two case studies: The Tsleil-Waututh Nation's developing records management initiatives and the First Nations Summit's successful implementation of a records management plan. The presentation will compare the strategies and outcomes of records management plan development in a small, urban First Nation with those of a large First Nations organization. Using the two case studies and examples from the literature, the presentation will discuss the challenges, shortfalls, and successes of bringing records management to First Nations communities, governments, and organizations. The presentation will discuss strategies for customizing records management "best practices" to First Nations' needs. The discussion will focus on creating user-friendly, accessible, and sustainable records management initiatives. In conclusion, the presentation will present viable options for First Nations communities, governments, and organizations wishing to begin a records management program.

*Indri Pasaribu, Records and Information Manager Assistant, First Nations Summit; Adrienne Hembree, Archivist, Tsleil-Waututh First Nation*

**Room 16**  
Meeting Room Level

Libraries

**Session**  
**415**

### **Tips and Techniques for Building Community-driven Library Services**

*Friday, September 11, 3:45 PM-5:00 PM*

For tribal libraries to be viewed as "essential services" in their communities, they must offer programs and services that serve unmet needs. Using the award-winning Iowa Tribe of Oklahoma's library as an example, this session

shares how to start with what you have, learn as you go, and develop resources and funding to help create meaningful library programs and community outreach, including afterschool programming, GED programs, health literacy for elders, and more. An added bonus will be an overview of how the library is building a viable archival repository to preserve and advance the history of the loway people.

**Sandy Tharp-Thee**, Library Director, Iowa Tribe of Oklahoma; **Rochelle Vetter**, Assistant Librarian, Iowa Tribe of Oklahoma

10:15 AM-10:45 AM

Exhibitors/Refreshments, Grand Ballroom

10:45 AM-12:00 Noon

CONCURRENT SESSIONS 501-515

Congressional A  
Ballroom Level

Session  
501

### Writing Our History: Native Newspapers as Historical Record

Saturday, September 12, 10:45 PM-12:00 PM

Archives, Libraries,  
Museums

Cultural Access Protocols  
and Storytelling

Sustaining Indigenous culture comes in many forms, but for the Sequoyah National Research Center (SNRC), it is black and white newsprint. Established in 1983, SNRC is the world's largest archival collection of Native American periodicals. SNRC also holds manuscript collections that enhance the understanding of Native press history, including the official records of the Native American Journalists Association and personal papers of award-winning journalists and proponents of Native journalism and publishing, Mark Trahant and Paul Demain. The audience will learn about the history of SNRC and its newspaper collections and how this resource is beneficial to both researchers and tribal communities. The audience will come away with insights on the kinds of information available from both newspapers and related manuscript collections and learn about potential partnership opportunities, ongoing projects, and future digitization projects. Newspapers are often overlooked as resources; however, their value to Native scholarship and insight into politics, culture, and tradition is unsurpassed.



Sequoyah National  
Research Center

*Erin Fehr*, Archivist, Sequoyah National Research Center, University of Arkansas at Little Rock

Congressional B  
Ballroom Level

Session  
502

### New Tools for Language Revival: From Oral History to Community Self-Documentation

Saturday, September 12, 10:45 PM-12:00 PM

Language

Oral History

The goal of this session is to demonstrate the impact and value of oral history projects. The Endangered Language Portal, an online application linking a Native dictionary with video and audio documentation, including oral histories, is a dynamic technology that appeals to young people as it emphasizes identity and world view and links the home community and diaspora groups wherever they might be. A demonstration of two portals will show how this approach makes possible collaborations that breathe new life into educational programs, tribal museums, archives, and dictionary and linguistics projects. Community Self-Documentation and Portals offer new opportunities for outreach programming and increased community participation leading to language revival. A discussion of the StoryCorps approach will address its collaborations with communities and individuals in various projects supporting self-documentation.

*Emily Reynolds*, Program Specialist, Institute of Museum and Library Services; *Ben Levine*, Director, Speaking Place; *Talya Cooper*, Archives Manager, StoryCorps

Congressional C Ballroom Level	Session 503	<p><b>Looking into the Past: One elder's successful journey to find a people's lost heritage</b>  <i>Saturday, September 12, 10:45 AM-12:00 Noon</i>  This is the story of our lost wharenuī (meeting house), the lost house of our ancestor, paramount chief and political leader Karaitiana Takamoana. A house whose intricately carved posts and beams tell the great stories of our people and connect us with our ancestors. For us, such likenesses are not pieces of wood. We speak to them, hear them breathe, watch their carved faces change with the light and see their eyes glint in the dark. They are us and we are them. In the 1870s our house was lost to us, and became a family story handed down through the generations. This presentation follows Rose, a tribal elder on her journey as she engaged with museums, archives and libraries around the world; the challenges faced and overcome, the networks and partnerships created, and the critical issues that arose on her pathway. This successful story of how an elder's work created a bridge between a people and their lost treasures, gives practical insight into how such a journey may be accomplished, and inspiration for both indigenous people who wish to undertake a similar journey, and those working with and preserving indigenous treasures.  <b>Rose Mohi</b>, Te Ropu Kaiāwhina Taonga (Chairperson); <b>Amber Logan</b>, The University of Otago, Te Ropu Kaiāwhina Taonga, Hawke's Bay Museum, Theatre &amp; Art Gallery; <b>India Logan-Riley</b>, The University of Auckland</p>
Carnegie Ballroom Level  Museums  Lab	Session 504	<p><b>Conservation Techniques for Cleaning Glass Beadwork</b>  <i>Saturday, September 12, 10:45 AM-12:00 Noon</i>  This lab is a hands-on crash course on conservation techniques for cleaning glass beadwork. A brief introduction to conservation ethics, trouble-spotting, and the properties of glass will be followed by a cleaning demonstration. Participants will then clean study collection beads using the techniques demonstrated, and a follow-up discussion will compare the results. Attendance is limited to 20 participants and is on a first come-first served basis.  <b>Nicole Grabow</b>, Objects Conservator, Midwest Art Conservation Center</p>
Lafayette Ballroom Level  Archives, Libraries, Museums  Lab	Session 505	<p><b>Care and Curation of Basketry</b>  <i>Saturday, September 12, 10:45 AM-12:00 Noon</i>  Museum stewardship of basketry may involve handling, cataloging, and labeling. It may also include coping with bio-deterioration, making mounts for storage and exhibition, safely photographing, and writing useful condition reports. Participants will learn and understand what it takes to care for basketry with hands-on activities. Presenters will share their experience with the large "Woven Wonders Basketry Preservation Project," a Save America's Treasures project at the Arizona State Museum.  <b>Nancy Odegaard</b>, Head of Preservation, Arizona State Museum; <b>Gina Watkinson</b>, Conservation Laboratory Coordinator, Preservation Division, University of Arizona, Arizona State Museum</p>
Room 2 Meeting Room Level  Libraries  Outreach	Session 506	<p><b>Libraries and Veterans: Identifying Services and Possibilities</b>  <i>Saturday, September 12, 10:45 AM-12:00 Noon</i>  Tribal communities have long respected the experiences and sacrifices made by community members in the military services. How are libraries meeting the needs of the 21.8 million veterans within the U.S.? This session is presented for library workers interested in designing programs to serve combat-experienced veterans. Hear about selected cases that are national models in identifying unmet needs of veterans. Learn how your library can work with veterans during separation from the military. Identify potential organizations in your local community. Consider how efforts, such as SongwritingWith:Soldiers assists soldiers feeling the impact of post-traumatic stress disorder. Examine a free toolkit created for libraries to assist them in better understanding this audience with recommendations on how to create beneficial services. Support for this</p>



data collection came from a national planning grant funded from the Institute of Museum and Library Services, partnering with SongwritingWith:Soldiers and a Native Hawai'ian veteran/psychologist.

*Loriene Roy, Professor, School of Information, The University of Texas at Austin*

**Room 3**  
Meeting Room  
Level

Libraries

Language

**Session**  
**507**

**Partnering With Your Public Library**

*Saturday, September 12, 10:45 AM-12:00 Noon*

Tribal libraries often operate in isolation, with few opportunities for sharing/leveraging resources, sparking new ideas, and building library partnerships. In recent years, The San Diego County Library (SDCL) system has connected with various local tribal organizations in an effort to bridge this gap and work together toward common goals. As an example, The Viejas Band of Kumeyaay Indians' Tribal Education Center (VTEC) has built an informal partnership with the San Diego County Library (SDCL) that has opened doors between the two organizations. Results include: Kumeyaay (language) Storyteller storytimes presented at SDCL; Native birdsingers performing at SDCL programs; SDCL books and materials shared with VTEC; and SDCL librarian visits/storytimes at VTEC. Looking ahead, SDCL's hope is to build and strengthen partnerships with additional tribal entities in San Diego County. Learn how to initiate a partnership with your local library and see where it takes you!

*Elisabeth Newbold, Librarian I, San Diego County Library - Alpine Branch; Chris Curley, Librarian, San Diego County Library, Poway Branch*

**Room 4**  
Meeting Room  
Level

Language

**Session**  
**508**

**Creating Community Language Resource Surveys**

*Saturday, September 12, 10:45 AM-12:00 Noon*

This session discusses the history of community language surveys and how they fit into our knowledge of language shift and language vitality. Participants will gain awareness of the tool that surveys can be for creating community awareness and support, gathering valuable baseline data, helping show small and large language and cultural revitalization achievements, and finding new resources for revitalization programs. Problems with writing questions, administering the tool, and using the language survey will be covered. The audience will be asked to participate in creating a simple, online survey to gather information about hidden language resources, both human and language collections. The goal is for participants to leave with ideas of potential surveys that can be created for use in their own communities.

*Mary Linn, Curator of Cultural and Linguistic Revitalization, Center for Folklife and Cultural Heritage, Smithsonian Institution*

**Room 5**  
Meeting Room  
Level

Museums

**Session**  
**509**

**Scholarship on Indigenous Self-Representation in Museums and the Arts**

*Saturday, September 12, 10:45 AM-12:00 Noon*

This panel will offer commentary on the need of critical writing of Native museum practice, exhibitions, and art. The panel will be organized as a dialogue focused on the role of art discourse and scholarship in the contemporary Native American/Indigenous museum world. This panel will explore the complexities of writing about Indigenous museums and the arts that move beyond the celebratory and descriptive literature that dominates the field. Native scholars and writers need to play a leadership role in developing critical scholarship on Native museum practices and the arts, and this discussion will address both the successes and ongoing challenges that remain in developing this important area of scholarship. The panelists have a wide and diverse range of expertise in curatorial work and art/cultural/historical and critical writing.

*Andrea R. Hanley, Associate Director of Community Engagement, IAIA Museum of Contemporary Native Arts; Amanda Cobb-Greetham, PhD, Coca-Cola Professor and Director of Native American Studies, University of Oklahoma; Candice Hopkins, Chief Curator, IAIA Museum of Contemporary Native Arts*

Room 8  
Meeting Room  
Level

Archives, Libraries,  
Museums

Exhibitions

Session  
510

### Using PowerPoint to Create Dynamic Online, Print, and Gallery Exhibitions from Your Archives Collections

Saturday, September 12, 10:45 AM-12:00 Noon

This session demonstrates ways to use Microsoft's PowerPoint software to create compelling exhibitions for online, print, and gallery display. Participants will learn easy methods to develop exhibition themes and timelines; receive tips and techniques on creating colorful presentations by inserting photos, diagrams, and charts; and learn how to add audio and video components. Various effects that can turn ordinary presentations into something extraordinary will be demonstrated. This step-by-step program can be adapted to any size or scope of organization and works especially well with culturally-based institutions.

*Rose Marie Cutropia, President, Museo + Archivio, Inc.*

Room 10  
Meeting Room  
Level

Archives, Libraries,  
Museums

Online Access to  
Archives

Session  
511

### Systems Solutions for Community Access and Control of Digital Archives: Containing the Digital

Saturday, September 12, 10:45 AM-12:00 Noon

Concerns about inaccurate data and inappropriate access to cultural traditions have led to development of a number of software solutions for use within communities so control can be maintained locally. This session looks at three different systems. Amidolanne, a database maintained at Zuni, is designed to compare similar Zuni objects held in different museums in different places. It provides a way to add the Zuni voice to describe contextual uses of objects; to add personal narrative; and—when appropriate—share back that information to the museums holding the objects. Mukurtu CMS, the basis of the Plateau Peoples' Web Portal in Washington State, began with the Australian Warumungu community. It is free and open source software to allow Indigenous communities to share, maintain, manage, and preserve digital materials within their own cultural and social protocols. The Ara Irititja Project began in 1994 with the digital return of archival materials to remote communities in Central Australia. Developed by request of the Anangu communities, it now holds 157,000 records following strict Anangu privacy imperatives. Part 1 of this session looks at management of images in large collecting institutions; Part 2 deals with image management in and by the communities from which the materials came. While they are related, attendees may attend either or both sessions.

*Barbara Mathé, Museum Archivist, American Museum of Natural History; James Enote, Executive Director, A:shiwí A:wán Museum and Heritage Center; Kimberly Christen Withey, Mukurtu Project Director, Washington State University; John Dallwitz, Ara Irititja Project Manager, South Australian Museum; Dora Dallwitz, Sabra Thorne representing the Ara Irititja team.*

Room 12  
Meeting Room  
Level

Archives, Libraries,  
Museums

Community Engagement

Session  
512-A

### Lessons in Leadership, Part A: Civic Engagement and Collaboration

Saturday, September 12, 10:45 AM-11:15 AM

In giving voice to significant and complex topics -- both global and local -- Native cultural organizations strive to engage their communities in meaningful ways. Engaging diverse constituencies effectively is challenging and requires both creative leadership and a deep commitment to collaboration. What are effective tools to strengthen and engage core constituencies and audiences? What approaches move organizations forward effectively around often complex topics?

*John Haworth, Senior Executive, National Museum of American Indian (NY)*

Room 12  
Meeting Room  
Level

Session  
512-B

### Lessons of Leadership, Part B: Museum Exhibitions and Programming

Saturday, September 12, 11:25 AM-12:00 Noon

Archives, libraries, and museums have a noble mission. Their work is methodized in the education and development of an astute civic sector that is

Archives, Libraries,  
Museums

proficient in decision making. However, the accelerating pace of change, variance of media, and apathy for diversity despoil our efforts. A divergent approach is demanded by the complexity of our social situations; one that is grounded in the principles of mutual engagement, transformative leadership, and purposeful scale. Creating authentic meaningful experiences among the numerous stakeholders is the impulse for building capacity within organizations. This session will examine Native leadership, and offer examples of how recent exhibitions and programming at the Heard Museum have used a model of community, interaction, and pluralism to promote cooperation, build relevance, and produce collective impact.

*Marcus Monenerkit, Assistant Curator, Heard Museum; Jaclyn Roessel, Director of Education, Heard Museum*

Room 14  
Meeting Room  
Level

Session  
513

### **A Look at How Upper-Midwest Tribal Colleges and Universities are Revitalizing Traditional Native Art Forms**

*Saturday, September 12, 10:45 AM-12:00 Noon*

The American Indian College Fund is working with 13 tribal colleges and universities (TCUs) in the upper Midwest to expand the knowledge and skills of lost or endangered traditional Native art forms through the *Restoration and Preservation of Traditional Native Art Forms and Knowledge* grant. TCUs are increasing the transfer of knowledge of art and culture at participating campuses and the communities they serve. The program is also expanding the cultural knowledge of master artists, apprentices, and artists-in-residence into programs that will transfer artistic skills that are lost or endangered art forms to TCU students and community members. The grant program is currently in its second year and will conclude in December 2016. This session will give an overview of the grant and showcase a few of the projects that some of the TCUs have developed and implemented. Participating TCUs: Fond du Lac Tribal and Community College (Cloquet, MN), Leech Lake Tribal College (Cass Lake, MN), White Earth Tribal and Community College (Mahnomen, MN), Cankdeska Cikana Community College (Fort Totten, ND), Fort Berthold Community College (New Town, ND), Sitting Bull College (Fort Yates, ND), Turtle Mountain Community College (Belcourt, ND), United Tribes Technical College (Bismarck, ND), Oglala Lakota College (Kyle, SD), Sinte Gleska University (Mission, SD), Sisseton Wahpeton College (Sisseton, SD), College of Menominee Nation (Keshena, WI) and Lac Courte Oreilles Ojibwa Community College (Hayward, WI), *Bridget Skenadore, Native Arts and Culture Project Coordinator, American Indian College Fund*

Archives, Museums

Tribal Arts

Room 15  
Meeting Room  
Level

Session  
514

### **Tribal Records Management 102**

*Saturday, September 12, 10:45 AM-12:00 Noon*

Participants will receive an overview of basic and expanded tribal records management. This will include information on archival procedures, paper conservation, records storage procedures, records retention, standard operating procedures, disposition and the recycling of records to generate revenue. Attendees will be involved in an informal, open-dialogue presentation to discuss how the Ho-Chunk Nation Records Management program has evolved and become very successful over the past two decades. We will discuss how to implement and maintain a successful tribal records management department and will assist the attendees with any questions or concerns they have about their own records program, or lack thereof.

*Bethany Redbird, Records Manager Assistant, Ho-Chunk Nation; Denise Redbird, Records Manager, Ho-Chunk Nation*

Archives

Tribal Records  
Management

Room 16  
Meeting Room  
Level

Session  
515

### **Exploring Native American Literature through Collections and Digitization**

*Saturday, September 12, 10:45 AM-12:00 Noon*

When Amherst College acquired the Kim-Wait/Eisenberg Native American Literature Collection in 2013 -- nearly 1,500 books by Native authors -- we made a commitment to grow the collection and to share as much material as possible

Archives, Libraries,  
Museums

Digitization, Metadata

Information Gathering  
Forum

through our open access online repository Amherst College Digital Collections ([acdc.amherst.edu](http://acdc.amherst.edu)). We also made a commitment to involve the Indigenous community as much as possible in our work. The scope of the Kim-Wait/Eisenberg Collection is any published works by Indigenous communities in North America; the aim of our collecting is to be as comprehensive as possible. So far our outreach to tribal communities has focused on our neighbors in the Northeast – Mohegan, Abenaki, Penobscot, Nipmuc, Wampanoag, and others. Our hope is that digital technology will enable us to connect with tribal groups regardless of geographic proximity. This program will include a description of the history and scope of this collection, examples of our community outreach and teaching, an overview of our digitization operations, and an introduction to the digital tools/enhancements we hope to develop in the years ahead. We are currently seeking a planning grant from IMLS to begin a nationwide collaborative project to enhance the discovery and use of our collections and related materials. The session will also be an opportunity to gather feedback from the community and identify potential partners.

*Michael Kelly, Head of Archives & Special Collections, Amherst College; Kelcy Shepherd, Head of Digital Programs, Amherst College*

## Honoring Lunch for Gerard Baker

Grand Ballroom, 12:00 PM- 2:00 PM

Gerard Baker is the retired superintendent of Mount Rushmore National Memorial and was the highest ranking Native person in the National Park Service. A Mandan-Hidatsa Indian, Gerard grew up on the Fort Berthold Reservation in North Dakota. When he joined the National Park Service, Gerard held fast to his Native identity and worked to encourage NPS to embrace the vast diversity of cultural traditions and stories that make up our national heritage. A man of vision and deeply held convictions, we honor Gerard today with ATALM's Pathfinder Award and thank him for his lifelong commitment to protecting sites of sacred and cultural importance to Native Peoples.



2:00 PM-3:15 PM

CONCURRENT SESSIONS 601-615

Congressional A  
Ballroom Level

Session  
601

**Language Preservation and 3D Animations**

Saturday, September 12, 2:00 PM-3:15 PM

Archives, Libraries,  
Museums

Language,  
Intergenerational  
Learning, Technology

How do you prevent loss of Indigenous languages while supporting intergenerational knowledge sharing? The Monash Country Lines Archive (MCLA) is working with 3D animation as a method of intergenerational knowledge sharing, keeping language alive, and reconnecting language and its people. Through the development of partnerships with Indigenous communities across Australia, MCLA is using cutting edge 3D animation technologies to assist in the preservation of their history, knowledge, poetry, songs, performance, and language. These animations are tools for: Elders and younger generations to sit together and share knowledge; revitalize-reengage-resurrect languages; rebuild landscapes that no longer exist, to see the countries of their Ancestors, and comprehend the country-stories-language connections; and to reinforce this connection in political presence and protest.



Academically MCLA is also developing partnership methodology in regard to community intellectual property and research around how intergenerational learning can be supported by technology – ancient knowledge and modern technology working together for a shared purpose. This panel presentation will provide participants with an overview of a model that is currently showing positive results in supporting intergenerational learning and language revitalization with Indigenous communities in Australia, which could be adapted by other communities. This presentation will provide participants with the opportunity to discuss this and other aspects of the program that could be useful in their own communities.

*Shannon Faulkhead, Finkle Fellow, Monash Language Centre, Monash University; John Bradley, Associate Professor, Monash Indigenous Centre, Monash University; Brent McKee, Faculty of Information Technology, Monash University*

Congressional B  
Ballroom Level

Session  
602

### Digital Data Management for Native American Language Documentation, Archiving, and Use: A Forum with DEL Project Directors

*Saturday, September 12, 2:00 PM-3:15 PM*

Language

Collections

This session will feature the research of three project directors of recent Documenting Endangered Languages Program (DEL) awards. The DEL program is a funding partnership between the National Science Foundation and the National Endowment for the Humanities. DEL supports projects that develop and advance knowledge concerning endangered languages. The object of this session is to highlight the role of digital data management in language documentation of Native American languages. Awardees will present on the challenges and rewards of creating a language database and dictionary; archiving and preservation of Native Languages; and repurposing language data for language reclamation, revitalization, and language teaching.

*Colleen Fitzgerald, Program Director, Documenting Endangered Languages, National Science Foundation; Susan Gehr, Assistant Librarian, Humboldt State University; Gary Holton, Associate Professor, University of Hawaii; Jack Martin, College of William and Mary*

Congressional C  
Ballroom Level

Session  
603

### Planning Session: 2016 International Conference of Indigenous Archives, Libraries, and Museums

*Saturday, September 12, 2:00 PM-3:15 PM*

Language

Archives, Libraries,  
Museums

Please join leadership of the Association of Tribal Archives, Libraries, and Museums to discuss plans for the 2016 conference. Topics for discussion include keynote speakers, honorary chair, theme, awardees, evening events, pre-conference offerings, and other topics. If you can't attend, please leave suggestions at the ATALM Registration Desk or go online to [www.atalm.org](http://www.atalm.org) and sign up for the National Planning Council.

Carnegie  
Ballroom Level

Session  
604

### Collection Labeling: Safely Applying Accession Numbers to Museum Objects

*Saturday, September 12, 2:00 PM-3:15 PM (limited to 12 participants)*

Lab

Museums, Collections  
Management

The catalog labels for artwork, textiles, and archaeological objects are different from each other. Good and bad labeling techniques will be illustrated and discussed. This session will demonstrate the contents of a well-stocked collections labeling kit, methods of applying numbers to a variety of objects, and provide an overview of unacceptable marking methods and materials. Hands-on activities will help to demonstrate that there are a few basic things to consider when labeling objects. Variations involving the use of laser-printed paper labels adhered with non-solvent based adhesives are more efficient and safer for people and objects, easier to read, and safer/easier to remove.

*Nancy Odegaard, Head of Preservation, Arizona State Museum; Gina Watkinson, Conservation Laboratory Coordinator, Preservation Division, University of Arizona, Arizona State Museum*

<p><b>Lafayette Ballroom Level</b></p> <p>Museum</p> <p>Lab</p> <p>Collections Care</p>	<p><b>Session 605</b></p>	<p><b>Care of Metals</b>  <i>Saturday, September 12, 2:00 PM-3:15 PM</i>  This workshop will provide an overview of the different types of metals you may encounter in your collection and the causes of deterioration through an illustrated presentation and hands-on workshop. Discussions will include an overview of conservation ethics and preservation strategies focused on handling, exhibit and storage of metals. Attendees will be provided metal coupons to assist with identification, and will work with various commercial cleaning products to experience, first-hand, the effects of cleaning.  <i>Kim Cullen Cobb, Research Associate, Museum Conservation Institute; Ainslie Harrison, Objects Conservator, Smithsonian Institution, NMAI</i></p>
<p><b>Room 2 Meeting Room Level</b></p> <p>Libraries</p> <p>Technology</p>	<p><b>Session 606</b></p>	<p><b>Unintended Consequences: The Potential Impact of Digital Footprints</b>  <i>Saturday, September 12, 2:00 PM-3:15 PM</i>  In a time when technology is changing the way we communicate, it would be advisable for everyone to take a closer look at the potential impact of the data trail left behind through common communication activities. These information trails are referred to as digital footprints and can be left in a variety of ways and are often difficult to remove. Personal information within digital footprints is available to anyone with the technical expertise and interest to look into an individual's electronic past. This information can and increasingly does have unexpected and/or undesired consequences. This case study highlights an effort to inform our library users and help them make educated decisions about online activities. This session will provide an outline for teaching patrons to limit digital footprints, including teaching resources and tools.  <i>Nancy Levenson, IT Director, Kanu o ka 'Aina Learning 'Ohana</i></p>
<p><b>Room 3 Meeting Room Level</b></p> <p>Libraries</p> <p>Funding, Digital Inclusion, E-Rate</p>	<p><b>Session 607</b></p>	<p><b>The E-rate Program and Tribal Libraries -- A Path Forward</b>  <i>Saturday, September 12, 2:00 PM-3:15 PM</i>  The purpose of this session is to: (1) increase awareness of the E-rate program, including tribal libraries' eligibility, program rules, and the application process; (2) prepare tribal library applicants to participate in more detailed, tribal-specific E-rate training critical to participation in the program and access to the up to \$3.9 billion available annually; (3) increase tribal libraries' participation in E-rate; and (4) gather data on the current connectivity levels and future connectivity needs of tribal libraries.  <i>Irene Flannery, Deputy Chief, Office of Native Affairs &amp; Policy, Consumer &amp; Governmental Affairs Bureau, Federal Communications Commission</i></p>
<p><b>Room 4 Meeting Room Level</b></p> <p>Museums</p>	<p><b>Session 608</b></p>	<p><b>Curating Community: A Team-Based Approach to Developing a Traveling Exhibit</b>  <i>Saturday, September 12, 2:00 PM-3:15 PM</i>  Curating Community describes the development of "Understanding our Past, Shaping our Future," a touring exhibition that used a team-based approach to achieve a community perspective. Through a grant from the Institute of Museum and Library Services to the Eastern Band of Cherokee Indians, an exhibition team debated the purpose of the exhibit and the perspective the story would take. The result was an exhibit focused on Cherokee language and culture using sound recordings as the basis for presenting a coherent story. Rather than translating from English as is often done, instead, the exhibit text was excerpted from conversations originally recorded in Cherokee. A native speakers' group conversed about historic photographs and artifacts; their conversations were transcribed, translated, and included on the 15 panels that make up the exhibit. Exhibit panels used smart phone technology and QR codes</p>

to link the text and images to an online archive. By pressing an on-screen "play" button, a visitor can listen to the Cherokee syllabary as it is spoken. Visitor evaluations revealed that hearing the language - even while not understanding a single word - expanded the meaning and sensory impact of the exhibition.

*Anna Farillo, Curatorial InSight*

**Room 5**  
Meeting Room  
Level

Archives, Libraries,  
Museums

Mapping

**Session**  
**609**

### **Google Mapping Tools for Preserving Indigenous Knowledge**

*Saturday, September 12, 2:00 PM-3:15 PM*

Maps can uniquely illustrate the close relationship between Indigenous communities and their land, enabling Indigenous communities to tell their own stories, in their own languages, from their own perspectives. During this presentation, participants will learn how Indigenous communities are using free digital mapping tools such as Google Earth to preserve and share traditional knowledge. Participants will learn how Google's mapping tools can be used to record culturally significant locations on a map and incorporate stories, photos, and videos; and will be made aware of the options for keeping maps private or sharing maps publicly.

*Raleigh Seamster, Program Manager, Google Earth Outreach*

**Room 8**  
Meeting Room  
Level

Museums

**Session**  
**610**

### **Our Lasting Impact: Challenges Faced by Museums and Cultural Centers**

*Saturday, September 12, 2:00 PM-3:15 PM*

Over the past ten years, the Institute of Museum and Library Services (IMLS) has supported tribal museums and cultural centers through the Native American/Native Hawaiian (NANH) grant program. These grant-funded projects have contributed to making meaningful progress toward sustaining cultural heritage, but how does this fit into the bigger picture? Join leaders from the tribal museum community for a moderated discussion as they reflect upon the current state of tribal museums and cultural centers, debate issues still needing to be addressed, and present challenges for those working in the field. Come to be inspired, reinvigorated, and challenged by this frank discussion, and learn more about how IMLS funding can assist with your efforts.

*Sandra Narva, Senior Program Officer, IMLS; Sven Haakanson, Associate Professor of Anthropology at University of Washington and Curator at Burke Museum, University of Washington and Burke Museum; Jim Enote, Director, A:shiwi A:wam Museum and Heritage Center*

**Room 10**  
Meeting Room  
Level

Archives, Libraries,  
Museums

Emergency Preparedness

**Session**  
**611**

### **Be Prepared for the Worst! Emergencies, Disasters, Catastrophes and Other Woes**

*Saturday, September 12, 2:00 PM-3:15 PM*

There's a lot at stake for tribal cultural organizations in the 21st Century. As stewards for our material culture, archives, books, media, and significant records, we have enormous caretaking responsibilities and challenges. How do we prepare for emergencies? How do we make sure our collection care strategies anticipate significant weather events, fire, floods, and other calamities? This session will address the day-to-day realities of planning for emergencies, with significant attention to effective responses and practical tips, and ways to prepare and also to respond.

*John Haworth, Senior Executive, National Museum of American Indian (NY); John George, Collections Manager-New York, National Museum of the American Indian (NY); Gail Joice, Collections Manager/Museum Specialist, National Museum of the American Indian; Scott Merritt, Deputy Assistant Director for Operations, National Museum of the American Indian (NY)*

**Room: 16**  
Meeting Room  
Level

Archives, Language  
Recordings

**Session**  
**612**

### **Recordings of Indigenous Peoples at the Archives of Traditional Music**

*Saturday, September 12, 2:00 PM-3:15 PM*

The Archives of Traditional Music is the steward of thousands of hours of recordings of Native Americans and other Indigenous peoples going back to 1893. With over 100,000 recordings, ATM is among the largest ethnographic sound archives in the world. Nearly all of the 7,000 wax cylinder recordings held

## Collections

at ATM document the spoken words and songs of Indigenous peoples from all over the world and represent some of the earliest recordings ever made of many Native peoples. Over 180 extinct or endangered languages are documented in our collections. This presentation will give an overview of our recordings of Native Americans and Indigenous peoples as well as explain Indiana University's new initiative for preserving its recordings. In addition, the presentation will discuss the ways that online access is changing our repatriation practices.

*Alan Burdette, Director, The Archives of Traditional Music, Indiana University*

**Room 14**  
Meeting Room  
Level

**Session**  
**613**

### **Creating the Written Record: Finding and Documenting Hidden Accounts of Tribal History, (Part 1 of 2)**

*Saturday, September 12, 2:00 PM-3:15 PM*

While the oral tradition of transmitting knowledge is strong in many communities, countless tribes have not had the infrastructure or resources to access and preserve the written record that complements this ancient way of knowing. Creating the Written Record is a comprehensive overview of where to find hidden accounts of tribal and community history and how to easily synthesize these invaluable resources into usable databases that can grow with a tribe's collection and understanding of its history. The first session of this workshop will cover research tips, electronic database creation, and how to use the product to benefit the tribe, from its government and departments, to educational programs, to creating inexpensive, accessible displays to share tribal history in the community. The second session (710) will focus on creating working timelines to preserve a wide range of tribal information based on historic documents, media, photographs, and ephemera. These timelines enable staff to make the most of limited time in documenting tribal history and become invaluable tools for processing large amounts of crucial information for tribal government, departments, and members.

*Theresa L. Trebon, Archivist and Records Manager, Swinomish Indian Tribal Community*

Archives, Museums

**Room 15**  
Meeting Room  
Level

**Session**  
**614**

### **Indigenous Notions of Ownership and Libraries, Archives, and Museums: Patents, Copyright, Traditional Knowledge, and Cultural Expressions**

*Saturday, September 12, 2:00 PM-3:15 PM*

Indigenous knowledges and cultural expressions include, but are not limited to, tangible and intangible expressions including oral traditions, songs, dance, storytelling, anecdotes, place names, and hereditary names. These and other forms of Indigenous knowledges may be found in libraries or archives, often in formats and interpretations written down by anthropologists or historians. In many cases, when results of research and writing are published, the author holds the "legal" copyright to that knowledge or cultural expression, contrary to Indigenous notions of copyright. Parallel to Western culture, Indigenous peoples regard unauthorized use of their cultural expressions as theft. Only in the proper cultural context with the owner from the originating people can the true expression of that cultural expression be found and the dynamic quality of Indigenous knowledge sustained, transformed, and preserved. Traditional knowledges housed in archives, libraries, and museums are deserving of respect with the ultimate aim of preserving this knowledge by transferring its essence to the next generation in the proper cultural context.

*Camille Callison, Indigenous Services Librarian, University of Manitoba; Lorie Roy, Professor, School of Information, The University of Texas at Austin*

Archives, Libraries,  
Museums

Indigenous Knowledge,  
Copyright, Access,  
Protection

**Room 16**  
Meeting Room  
Level

**Session**  
**615**

### **National Endowment for the Humanities Funding for Native American Cultural Heritage**

*Saturday, September 12, 2:00 PM-3:15 PM*



Archives, Libraries,  
Museums

Grants, Project Funding

Join staff and grantees of the National Endowment for the Humanities to learn more about grants, applications, and notable initiatives relevant to tribal archives, libraries, and museums. We will provide an overview of current NEH programs for tribal archives, libraries, and museums, including the Preservation Assistance Grants for Smaller Institutions (PAG), Sustaining Cultural Heritage Collections (SCHC), and Humanities Collections and Reference Resources (HCRR) program. We will also discuss NEH programs from the Division of Education, including the Humanities Initiatives at Tribal Colleges program. Please bring questions to ask and success stories to share!

*Jesse Johnston*, Program Officer, National Endowment for the Humanities; *Mary Downs*, Senior Program Officer, National Endowment for the Humanities; *Julia Nguyen*, Senior Program Officer, National Endowment for the Humanities; *Siobhan Senior*, University of New Hampshire

3:15PM-3:45 PM

Refreshment Break, Exhibit Hall, Prize Drawings  
Grand Ballroom

3:45 PM-5:00PM

CONCURRENT SESSIONS 701-715

Congressional 1  
Ballroom Level

Session  
701

### The Internet Archive and WordPress Demonstrate Ohlone Culture

*Saturday, September 12, 3:45 PM-5:00 PM*

Archives

The Ohlone Profiles Project will demonstrate how we are using the Internet Archive's web portal to create an online collection of documents. Our collection includes video, audio, and photographs of Ohlone cultural presentations, as well as official documents from national and state parks, the city's planning department, Office of Human Rights, the Arts Commission, and from private organizations. The Ohlone Profiles Project is developing a WordPress-based 'front end' for the Internet Archive's Ohlone collection. The front end uses all these documents to make the case to the city of San Francisco that the Ohlone have cultural practices that deserve increased support and inclusion in the city's future. The Internet Archive portal is available to any Internet user to upload and archive select files or entire collections. The Internet Archive is interested in supporting Native American special collections and is working closely with the Ohlone Profiles as a pilot project.

*Mary Jean Robertson*, Co-Director, Ohlone Profiles Project; *Neil MacLean*, Co-Director, Ohlone Profiles Project

Congressional 2  
Ballroom Level

Session  
702

### Language in Technology: The Cherokee Nation Model

*Saturday, September 12, 3:45 PM-5:00 PM*

Language

Technology, Social  
Media, Partnerships

The Cherokee Nation Language Program has engaged the major technology companies such as Google, Facebook, Apple, and Microsoft to have their products support the Cherokee language. The success of the Cherokee Nation has opened the doors for other Native languages to be engaged in technology and can serve as a model of action for other tribal language programs. The session will discuss the successes and challenges faced in language revitalization, especially in regard to figuration of language materials and technology. Attendees will learn the importance of applying for Unicode support; efficient design of keyboards and fonts for Native languages; strategies for working with translators and software engineers on large scale technical projects; generating successful community buy-in and implementation for language technologies; and negotiating corporate/tribal agreements that keep sovereignty intact.

*Roy Boney*, Manager of the Cherokee Language Program, Cherokee Nation

Carnegie  
Ballroom Level

Session  
704

### Personal Safety When Working With Collections

*Saturday, September 12, 3:45 AM-5:00PM*

Lab

We think constantly about how to protect our collections, but rarely do we consider the dangers people are exposed to when working with objects.

Collections may include arsenic, insecticides, lead, explosives, mold and more! This session will cover what types of dangers are found when working with a variety of collections; personal safety equipment and correct usages; wearing respirators and how to test for proper fit; health, safety, and vaccinations for collections personnel; and personal safety during disaster response.

*Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation*

Lafayette  
Ballroom Level

Lab

Session  
705

### Simple Ways to Safeguard Collections: Housing 101

*Saturday, September 12, 3:45 PM-5:00 PM*

This session will cover the basics of box making. We will discuss materials and methods of construction. There will also be examples of materials as well as mockups of box types. Also, we will discuss modifications based on collections needs including access, traditional care, handling and transport.

*David Rosenthal, Collections Manager, National Museum of Natural History; Michelle Austin Dennehy, Contract Conservator, Anthropology Conservation Lab, National Museum of Natural History*

Room 2  
Meeting Room  
Level

Libraries

Legal Resources

Session  
706

### Violence Against Women Act - Impact on Native Communities

*Saturday, September 12, 3:45 PM-5:00 PM*

Because tribal librarians often are charged with integrating resources into their communities, this presentation will provide attendees with basic information for tapping into Violence Against Women Act programs that may be beneficial to their tribes. The presenters will be Faye Hadley who will present online resources that explain VAWA and provide information for tribes who want to tap into this Law. The second presenter will be Sarah Deer - an attorney, law professor, and national expert on VAWA (and a MacArthur Genius Grant recipient) who will be on hand to answer any questions that attendees may have regarding VAWA.

*M. Faye Hadley, Adjunct Professor, University of Tulsa College of Law; Sarah Deer, Professor of Law, William Mitchell School of Law*

Room 3  
Meeting Room  
Level

Libraries

Collections and Fund  
Raising

Session  
707

### Expanding the Circle of Knowledge: Outreach and Resources

*Saturday, September 12, 3:45 PM-5:00 PM*

This session will provide tribal library and research professionals with a wide variety of online resources and services available to them from the Office of Minority Health Resource Center (OMHRC). This national, federally supported center offers an online database, individual research assistance on health-related topics, funding resources, and online webinars to support grant writing, community outreach and project development efforts. The interdisciplinary nature of minority health has the potential to inform Native communities on many issues including cultural competency, access to health care, education, the environment, mental health, and sustainability, potentially improving the overall wellness of the community.

*Faye Williams, Knowledge Center Manager, Office of Minority Health Resource Center; Jay Blackwell, Director of Capacity Building and Development, Office of Minority Health Resource Center; Elton Naswood, Capacity Building Senior Program Analyst, Office of Minority Health Resource Center*

Room 4  
Meeting Room  
Level

Museums

Internships, Education

Session  
708

### StoryCorps in Native Communities: A Listening Session

*Saturday, September 12, 3:45-5:00 PM*

StoryCorps invites community input on how it may better serve community needs. Please join us for an open discussion that will help guide activities funded by a grant from the Institute of Museum and Library Services to help expand services to Native communities.

*Virginia Millington, Director, Recording & Archive, StoryCorps*

Room 5  
Meeting Room  
Level

Session  
709

### Tokvlke: Developing Projects that Involve and Inspire the Community

*Saturday, September 12, 3:45 PM-5:00 PM*

## Museums

Collections, Programs

Engagement within tribal communities is one of the most important and most challenging goals of a tribal cultural institution. Such efforts not only improve visitation numbers, but they also ensure that our institutions truly serve our communities. This panel represents four cultural institutions with different missions and communities, but all have successfully carried out projects with this goal. Close working community relationships are shown through the discussion of a photographic exhibit developed in conjunction with Florida Seminole elders, as well as through the story of the creation of an Eastern James Bay Cree beaded hood through collaboration with elders, in order to re-introduce the hood back to the Eeyou of Eeyou Istchee, (to the Cree of Cree land). Serving our communities is evidenced by the history of two repatriation programs carried out with various eastern U.S. tribes and a traveling exhibit designed to visit 16 rural communities of the Bering Strait.

**Tara Backhouse**, Collections Manager, Ah-Tah-Thi-Ki Museum; **Rebecca Fell**, Curator of Exhibits, Ah-Tah-Thi-Ki Museum; **Kate Macuen**, Collections Manager, Seminole Tribe of Florida Tribal Historic Preservation Office; **Amy Russell-Jamgochian**, Museum Project Director, Kawerak, Inc (Beringia Center); **Sarah Asper-Smith**, Owner, ExhibitAK; **Paula Menarick**, Collections Officer, Aanischaaukamikw Cree Cultural Institute

Room 8  
Meeting Room  
Level

Archives, Libraries,  
Museums

Digitization,  
Ethnographic Collections

Session  
710

### Understanding the Impact of Digitized Ethnographic Collections

Saturday, September 12, 3:45 PM-5:00 PM

This session will present the findings and solicit perspectives on the results of an ongoing research project that aims to articulate the value of providing access to digitized ethnographic collections for both cultural heritage institutions and Indigenous source communities. Activities in the workshop are designed to generate feedback from tribal LAM professionals and Native American community members that in turn will help shape the practical applications of the study. The broad questions we ask are as follows: What are the meaningful impacts of digitization that matter to tribal LAM professionals? How do we document and assess these impacts? The workshop is designed to encourage open and honest discussions on how to appropriately design the necessary tools and methods for capturing meaningful and impactful outcomes of digitization. We are especially interested as well in understanding potential negative impacts of digitization that may not have been previously considered, documented, or expressed.

**Diana E. Marsh**, Postdoctoral Fellow, University of British Columbia; **Ricardo Punzalan**, Assistant Professor, University of Maryland College of Information Studies; **Robert Leopold**, Deputy Director, Smithsonian Center for Folklife and Cultural Heritage; **Massimo Petrozzi**, PhD, MA Student in Library Science, University of Maryland College of Information Studies

Room 10  
Meeting Room  
Level

Archives, Libraries,  
Museums

Education

Session  
711

### Combating Myths and Stereotypes for Children: Impacting What Is Taught About Native Peoples

Saturday, September 12, 3:45 PM-5:00 PM

Tribal nations need to be prepared to supply accurate information to local schools that will not only augment inadequate textbooks but also impart a more detailed understanding of the impact Native nations have had. Learn more in a case study of three student programs produced by the Mille Lacs Indian Museum and Trading Post, Onamia, Minnesota. The three elementary programs look at similarities between Indian cultures and non-Indian cultures. Games and Sports, Music and Instruments, and Dolls and Toys break down myths and stereotypes that young children may have about American Indians and focus on similarities that exist between all children, regardless of culture or ethnicity. The potential for Native nations to provide a more accurate and inclusive history of the original people of the United States will be discussed. Facilitated by staff from the Minnesota Historical Society's Mille Lacs Indian Museum and Trading Post and the Smithsonian Institution's National Museum of the American Indian.

**Travis Zimmerman**, Site Manager, Minnesota Historical Society Mille Lacs Indian Museum and Trading Post; **Sam Bradley Jr.**, Programs Supervisor, Minnesota Historical Society Mille Lacs Indian Museum and Trading Post; **Renée Gokey**, Student Services Coordinator & Education Specialist, Partnerships and Extension Services, Smithsonian Institution's National Museum of the American Indian; **Robert Alexander**, Coordinator, Traveling Exhibits/Partnership Specialist, Smithsonian Institution's National Museum of the American Indian

**Room 12**  
Meeting Room  
Level

Archives, Libraries,  
Museums

**Session**  
**712**

### **Developing Guidelines for Collaborative Conservation and Collections Stewardship**

*Saturday, September 12, 3:45 PM-5:00 PM*

Please join us for a panel and interactive session to help develop a set of theoretical and practical “guidelines” being developed for museum and communities engaged in collaborative conservation and collections stewardship. Panel members will share their experiences and case studies as they relate to the guidelines, followed by an interactive session. The guidelines are intended to serve as a helpful resource for museum staff and communities interested in moving collections care, curation, and conservation toward a more collaborative model. In response to an expressed need in the museum field, the guidelines are being developed for web publication to allow for feedback and updates. One set of guidelines is for museum staff working with communities; the other for community members working with museums. The guidelines have been developed through a series of seminars sponsored by the Indian Arts Research Center at the School for Advanced Research, as well as in a workshop at the Sky City Cultural Center and Haak’u Museum. The panelists request your feedback and input and the benefit of your experiences (good and bad) to further develop the guidelines for this evolving and collaborative way of working.

*Landis Smith*, Project Conservator/Research Associate, Museums of New Mexico; School for Advanced Research; and NMAI; *Cynthia Chavez Lamar*, Assistant Director for Collections, NMAI; *Jim Enote*, Director, A:shiwi A:wan Museum and Heritage Center; *Brian Vallo*, Interim Director, Indian Arts Research Center, School for Advanced Research; *Kelly McHugh*, Conservator, NMAI; *Nancy Odegaard*, Head of Preservation, Arizona State Museum

**Room 14**  
Meeting Room  
Level

Archives, Museums

**Session**  
**713**

### **Creating the Written Record: A Timeline for Preserving Tribal History, Part 2**

*Saturday, September 12, 3:45 PM-5:00 PM*

While the oral tradition of transmitting knowledge is strong in many communities, countless tribes have not had the infrastructure or resources to access and preserve the written record that complements this ancient way of knowing. Creating the Written Record is a comprehensive overview of where to find hidden accounts of tribal and community history and how to easily synthesize these invaluable resources into usable databases that can grow with a tribe's collection and understanding of its history. The first session of this workshop will cover research tips, electronic database creation, and how to use the product to benefit the tribe, from its government and departments, to educational programs, to creating inexpensive, accessible displays to share tribal history in the community. The second session will be an in-depth examination of the creation of working timelines to preserve a wide range of tribal information based on historic documents, media, and ephemera.

*Theresa L. Trebon*, Archivist and Records Manager, Swinomish Indian Tribal Community

**Room 15**  
Meeting Room  
Level

Archives

Digital Archives,  
Community Partnerships

**Session**  
**714**

### **Hawai'i's Historical Renaissance in the Digital Age**

*Saturday, September 12, 3:45-5:00 PM*

The Office of Hawaiian Affairs' (OHA's) Papakilo Database consists of varied collections of data pertaining to historically and culturally significant places, events, and documents in Hawai'i's history. Collaborations with the other community archives and museums, including OHA's award-winning GIS database, have been integrated into Papakilo's search queries to allow expanded access to collections through various websites. This presentation will



discuss the challenges and successes in combining various unique collections into a comprehensive digital library and the best practices and methodologies that were developed during that process. The session will also focus on the importance of collaborations between archiving organizations and working together to build organizational capacity and identifying resources to reduce duplicative efforts when digitizing, disseminating, and managing collections.  
*Kaho'okeleholu "Kale" Hannahs, Project Manager, Office of Hawaiian Affairs*

**Room 16**  
**Meeting Room**  
**Level**

Archives, Libraries,  
Museums

Digitization, Collections

**Session**  
**715**

### **Working with Communities to Provide Culturally Appropriate Digital Access to Library, Archival, and Museum Collections**

*Saturday, September 12, 3:45 PM-5:00 PM*

The Museum of Anthropology (MOA) at the University of British Columbia is a recognized leader in providing access to collections in the digital realm through a number of innovative initiatives. The award-winning MOA CAT provides online access to over 80,000 images of nearly 40,000 museum objects. The Reciprocal Research Network is a groundbreaking online tool which facilitates communication and fosters lasting relationships between originating communities and collecting institutions around the world. MOA also has an Oral History and Language Lab which, in partnership with the Irving K. Barber Learning Centre's Aboriginal Audio Digitization and Preservation Program, developed the Indigitization Toolkit. This freely accessible online Toolkit draws on best practices and outlines digitization methods, in an accessible way, to support Indigenous information management and preservation. This session will highlight MOA's part in these digital initiatives and discuss both the challenges and rewards of providing culturally appropriate digital access to archival, library, and museum collections. Attendees will gain exposure to multiple digital collection platforms and learn how and why they were developed. Resources that can assist indigenous digitization efforts will be shared.

*Alissa Cherry, Research Manager, Audrey & Harry Hawthorn Library & Archives, Museum of Anthropology, University of British Columbia; Ann Stevenson, Information Manager, Audrey & Harry Hawthorn Library & Archives, Museum of Anthropology, University of British Columbia*

## **Native America's Got Talent, Grand Ballroom, 7:00 PM**

Emceed by Tim Tingle, this is your opportunity to kick back and have fun. Storytellers, comedians, musicians, dancers, and talented folks of all types are encouraged! To reserve a performance spot, sign up at the registration desk by Saturday at noon. Light refreshments will be served, along with a cash bar.



## **POST CONFERENCE – September 13-15**

### **Sustainable Heritage Network Workshop: Audio and Image Preservation and Digitization**

The Sustainable Heritage Network [SHN] is dedicated to connecting experts in cultural heritage digitization and preservation to archivists and librarians in order to support the curatorial needs of local communities. As part of this effort, and in partnership with ATALM, the SHN will hold a two and a half day hands-on workshop September 13-15<sup>th</sup> following the ATALM conference at the Library of Congress. The workshop will cover basic digitization planning, project organization, workflows, preservation strategies, and hands-on digitization strategies for the digitization of audio materials and images. Participants are encouraged to work together and will be provided with demo materials for hands-on sessions. The workshops will be recorded and made available on the SHN website as a reference for attendees and others.

